BRANDON BRUCE

stage director ● fight/intimacy choreographer ● playwright

www.brandon-bruce.com

(773) 458-8099 **bsbruce@gmail.com**

- **Professor of Directing & Acting at the University of Denver – 2025 to present**
- **Executive Artistic Director of Birmingham Children's Theatre – 2016 to 2020**
- **Artistic Director of Colonial Williamsburg's Theatrical Programming – 2013 to 2016**

DIRECTING – PROFESSIONAL

Gypsy by Jule Styne, Stephen Sondheim & Arthur Laurents	Performance Now, *Denver, CO 2026*
°The Orbital Decay of Saturn by Rook Reilley	Denver Theatre Ensemble, *Denver, CO 2026*
BLAMED by Callie Prendiville (co-directed with Aubrey Sanders)	Tumbleweed Theatre, *Ivins, UT 2024*
°Macbeth No. 9 by Shakespeare, adapted by Bruce and Company	Tumbleweed Theatre, *St. George, UT 2023*
Catch Me If You Can by McNally, Shaiman, Whitman	St. George Musical Theatre, *St. George, UT 2023*
Bunnicula by Jon Klein & Chris Jeffries	Birmingham Children's Theatre, *Bham, AL 2020*
Songs for a New World by Jason Robert Brown	Birmingham Festival Theatre, *Bham, AL 2019*
°Alice in Wonderland by Luke Schares & Brandon Bruce	Birmingham Children's Theatre, *Bham, AL 2019*
Peter Pan by Douglas Irvine	Birmingham Children's Theatre, *Bham, AL 2018*
The Three Musketeers by Ken Ludwig	Birmingham Children's Theatre, *Bham, AL 2018*
Cinderella by John Davidson	Birmingham Children's Theatre, *Bham, AL 2017*
****James and the Giant Peach*** by Pasek, Paul & McDonald	Birmingham Children's Theatre, *Bham, AL 2017*
****Einstein is a Dummy*** by Karen Zacarías/Deborah Wicks La Puma	Birmingham Children's Theatre, *Bham, AL 2017*
°Harlequin's Holiday by Luke Schares & Brandon Bruce	Colonial Williamsburg, *Williamsburg, VA 2015*
°The Servant of Two Masters by Goldoni, Adapted by Bruce	Colonial Williamsburg, *Williamsburg, VA 2015*
Thomas & Sally (opera) by Thomas Arne	Colonial Williamsburg, *Williamsburg, VA 2014*
°The Beloved Women of Chiota by Catherine Hagner	Colonial Williamsburg, *Williamsburg, VA 2014*
Scapin by Molière, Adapted by Terry Burgler	Colonial Williamsburg, *Williamsburg, VA 2014*
°The Revolutionary City by Various Authors	Colonial Williamsburg, *Williamsburg, VA 2014-15*
Forever Plaid by Stuart Ross	Fox Valley Rep, *St. Charles, IL 2013*
°The Duchess of Malfi by John Webster, Adapted by Bruce & Scarfuto	Strawdog Theatre, *Chicago, IL 2012*
The Fantasticks by Harvey Schmidt and Tom Jones	Shawnee Theatre, *Bloomfield, IN 2011*
The 39 Steps by Patrick Barlow	Shawnee Theatre, *Bloomfield, IN 2011*
The Scene by Theresa Rebeck	Iowa Summer Rep, *Iowa City, IA 2010*
°Denali by Austin Bunn	Working Group Theatre, *Iowa City, IA 2010*
****The Little Foxes*** by Lillian Hellman	Shattered Globe Theatre, *Chicago, IL 2009*
The Importance of Being Earnest by Oscar Wilde	Festival 56, *Princeton, IL 2007*
****The Ruling Class*** by Peter Barnes	BackStage Theatre Company, *Chicago, IL 2007*
****The Skin of Our Teeth*** by Thornton Wilder	BackStage Theatre Company, *Chicago, IL 2006*
****Tango*** by Slawomir Mrozek	Chopin Theatre, *Chicago, IL 2006*
****°Denise Druczweski's Inferno*** by Eric Schmiedl	BackStage Theatre Company, *Chicago, IL 2005*
****Terra Nova*** by Ted Tally	BackStage Theatre Company, *Chicago, IL 2004*
****Catch-22*** by Joseph Heller	Signal Ensemble Theatre, *Chicago, IL 2004*
****Picasso at the Lapin Agile*** by Steve Martin	New Leaf Theatre, *Chicago, IL 2002*

DIRECTING - EDUCATIONAL

The Tempest by William Shakespeare	University of Denver, *Denver, CO 2027*
°Medea: A Reckoning by Brandon Bruce; adapted from Euripides	University of Denver, *Denver, CO 2026*
A Gentleman's Guide to Love & Murder by Lutvak & Freedman	Utah Tech University, *St. George, UT 2025*
A Midsummer Night's Dream by William Shakespeare	Utah Tech University, *St. George, UT 2024*
Men on Boats by Jaclyn Backhaus	Utah Tech University, *St. George, UT 2022*
The Wolves by Sarah DeLappe	Utah Tech University, *St. George, UT 2021*

see AWARDS AND RECOGNITION section;* *°*** World Premiere or New Adaptation

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FIGHT & INTIMACY CHOREOGRAPHY

Sweeney Todd (combat)	Dir. Michael Lluberes	Theatreworks, *Colorado Springs, CO 2026*
Les Misérables (combat & weapons advisement)	Dir. Cathy Salaymeh & Jalyn Webb	Candlelight Dinner Theatre, *Johnstown, CO 2026*
The Minutes (combat)	Dir. Miranda Wright	Center for the Arts at Kayenta, *Ivins, UT 2024*
POTUS (combat)	Dir. Brandon Bruce	Utah Tech University, *St. George, UT 2024*
A Midsummer Night's Dream (combat & intimacy)	Dir. Brandon Bruce	Utah Tech University, *St. George, UT 2024*
John Proctor is the Villain (combat & intimacy)	Dir. Rook Reilley	Utah Tech University, *St. George, UT 2023*
Macbeth No. 9 (combat)	Dir. Brandon Bruce	Tumbleweed Theatre, *St. George, UT 2023*
Catch Me If You Can (intimacy)	Dir. Brandon Bruce	St. George Musical Theatre, *St. George, UT 2023*
Man of La Mancha (combat)	Dir. Brandon Burk	American Crossroads Theatre, *Cedar City, UT 2022*
The Sword in the Stone (combat)	Dir. Ronan Marra	Birmingham Children's Theatre, *Bham, AL 2020*
…in this Corner: Cassius Clay (combat - boxing)	Dir. Jamil Jude	Birmingham Children's Theatre, *Bham, AL 2018*
Peter Pan (combat)	Dir. Brandon Bruce	Birmingham Children's Theatre, *Bham, AL 2018*
The Jungle Book (combat)	Dir. Charlie McGrath	Birmingham Children's Theatre, *Bham, AL 2017*
The Servant of Two Masters (combat)	Dir. Brandon Bruce	Colonial Williamsburg, *Williamsburg, VA 2015*
Sword Play (combat)	Dir. Brandon Bruce	Colonial Williamsburg, *Williamsburg, VA 2014*
The Revolutionary City (combat)	Dir. Brandon Bruce	Colonial Williamsburg, *Williamsburg, VA 2014*
Perilous Night (combat)	Dir. Liz Neerland	Nimbus Theatre, *Minneapolis, MN 2013*
Neighborhood 3 (combat)	Dir. Joanie Schultz	Strawdog Theatre, *Chicago, IL 2012*
Mauritius (combat)	Dir. Eric Forsythe	Iowa Summer Rep, *Iowa City, IA, 2010*
Dead Man's Cell Phone(combat)	Dir. Eric Forsythe	Iowa Summer Rep, *Iowa City, IA, 2009*
Romeo and Juliet (combat)	Dir. Eric Wegener	Festival 56, *Princeton, IL, 2006*

EDUCATION MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING Certified Michael Chekhov Acting Teacher – Great Lakes Michael Chekhov Consortium
Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (unarmed, rapier, dagger, small sword, quarterstaff, broadsword, cloak) – Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

AWARDS AND RECOGNITION

EXCELLENCE IN ACTIVE TEACHING FACULTY AWARD — Utah Tech University, 2024

6 BROADWAY WORLD NOMINATIONS — Broadway World of Birmingham, 2018
- Nominated for Best Direction of a Play – ***The Three Musketeers***

3 BROADWAY WORLD NOMINATIONS — Broadway World of Birmingham, 2017
- Nominated for Best Direction of a Musical – ***James & the Giant Peach/Einstein is a Dummy***

3 JEFF NOMINATIONS – ***The Little Foxes*** — Chicago's Jeff Awards, 2009
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role

IOWA ARTS DIRECTING FELLOWSHIP — University of Iowa, 2007

One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT" — Time Out Chicago, 2007

ORGIE AWARD – ***Tango*** — Chicago's Orgie Awards, 2007
- Awarded for Best Director