

BRANDON BRUCE

stage director • fight/intimacy choreographer • playwright

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

- Professor of Directing & Acting at the University of Denver – 2025 to present
- Executive Artistic Director of Birmingham Children's Theatre – 2016 to 2020
- Artistic Director of Colonial Williamsburg's Theatrical Programming – 2013 to 2016

DIRECTING – PROFESSIONAL

Rosencrantz & Guildenstern are Dead by Tom Stoppard

Gypsy by Jule Styne, Stephen Sondheim & Arthur Laurents

°***The Orbital Decay of Saturn*** by Rook Reilley

BLAMED by Callie Prendiville (co-directed with Aubrey Sanders)

°***Macbeth No. 9*** by Shakespeare, adapted by Bruce and Company

Catch Me If You Can by McNally, Shaiman, Whitman

Bunnica by Jon Klein & Chris Jeffries

Songs for a New World by Jason Robert Brown

°***Alice in Wonderland*** by Luke Schares & Brandon Bruce

Peter Pan by Douglas Irvine

The Three Musketeers by Ken Ludwig

Cinderella by John Davidson

****James and the Giant Peach*** by Pasek, Paul & McDonald

****Einstein is a Dummy*** by Karen Zacarias/Deborah Wicks La Puma

°***Harlequin's Holiday*** by Luke Schares & Brandon Bruce

°***The Servant of Two Masters*** by Goldoni, Adapted by Bruce

Thomas & Sally (opera) by Thomas Arne

°***The Beloved Women of Chiota*** by Catherine Hagner

Scapin by Molière, Adapted by Terry Burgler

°***The Revolutionary City*** by Various Authors

Forever Plaid by Stuart Ross

°***The Duchess of Malfi*** by John Webster, Adapted by Bruce & Scarfuto

The Fantasticks by Harvey Schmidt and Tom Jones

The 39 Steps by Patrick Barlow

The Scene by Theresa Rebeck

°***Denali*** by Austin Bunn

****The Little Foxes*** by Lillian Hellman

The Importance of Being Earnest by Oscar Wilde

****The Ruling Class*** by Peter Barnes

****The Skin of Our Teeth*** by Thornton Wilder

****Tango*** by Slawomir Mrozek

*°***Denise Druczewski's Inferno*** by Eric Schmiedl

****Terra Nova*** by Ted Tally

****Catch-22*** by Joseph Heller

****Picasso at the Lapin Agile*** by Steve Martin

The Upstart Crow, *Boulder, CO* 2027

Performance Now, *Denver, CO* 2026

Denver Theatre Ensemble, *Denver, CO* 2026

Tumbleweed Theatre, *ivins, UT* 2024

Tumbleweed Theatre, *St. George, UT* 2023

St. George Musical Theatre, *St. George, UT* 2023

Birmingham Children's Theatre, *Bham, AL* 2020

Birmingham Festival Theatre, *Bham, AL* 2019

Birmingham Children's Theatre, *Bham, AL* 2019

Birmingham Children's Theatre, *Bham, AL* 2018

Birmingham Children's Theatre, *Bham, AL* 2018

Birmingham Children's Theatre, *Bham, AL* 2017

Birmingham Children's Theatre, *Bham, AL* 2017

Birmingham Children's Theatre, *Bham, AL* 2017

Colonial Williamsburg, *Williamsburg, VA* 2015

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Colonial Williamsburg, *Williamsburg, VA* 2014-15

Fox Valley Rep, *St. Charles, IL* 2013

Strawdog Theatre, *Chicago, IL* 2012

Shawnee Theatre, *Bloomfield, IN* 2011

Shawnee Theatre, *Bloomfield, IN* 2011

Iowa Summer Rep, *Iowa City, IA* 2010

Working Group Theatre, *Iowa City, IA* 2010

Shattered Globe Theatre, *Chicago, IL* 2009

Festival 56, *Princeton, IL* 2007

BackStage Theatre Company, *Chicago, IL* 2007

BackStage Theatre Company, *Chicago, IL* 2006

Chopin Theatre, *Chicago, IL* 2006

BackStage Theatre Company, *Chicago, IL* 2005

BackStage Theatre Company, *Chicago, IL* 2004

Signal Ensemble Theatre, *Chicago, IL* 2004

New Leaf Theatre, *Chicago, IL* 2002

DIRECTING - EDUCATIONAL

The Tempest by William Shakespeare

°***Medea: A Reckoning*** by Brandon Bruce; adapted from Euripides

A Gentleman's Guide to Love & Murder by Lutvak & Freedman

A Midsummer Night's Dream by William Shakespeare

Men on Boats by Jaclyn Backhaus

The Wolves by Sarah DeLappe

University of Denver, *Denver, CO* 2027

University of Denver, *Denver, CO* 2026

Utah Tech University, *St. George, UT* 2025

Utah Tech University, *St. George, UT* 2024

Utah Tech University, *St. George, UT* 2022

Utah Tech University, *St. George, UT* 2021

*see AWARDS AND RECOGNITION section; ° World Premiere or New Adaptation

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FIGHT & INTIMACY CHOREOGRAPHY

<i>Sweeney Todd</i> (combat)	Dir. Michael Lluberes	Theatreworks, <i>Colorado Springs, CO</i> 2026
<i>Les Misérables</i> (combat & weapons advisement)	Dir. Cathy Salaymeh & Jalyn Webb	Candlelight Dinner Theatre, <i>Johnstown, CO</i> 2026
<i>The Minutes</i> (combat)	Dir. Miranda Wright	Center for the Arts at Kayenta, <i>Ivins, UT</i> 2024
<i>POTUS</i> (combat)	Dir. Brandon Bruce	Utah Tech University, <i>St. George, UT</i> 2024
<i>A Midsummer Night's Dream</i> (combat & intimacy)	Dir. Brandon Bruce	Utah Tech University, <i>St. George, UT</i> 2024
<i>John Proctor is the Villain</i> (combat & intimacy)	Dir. Rook Reilly	Utah Tech University, <i>St. George, UT</i> 2023
<i>Macbeth No. 9</i> (combat)	Dir. Brandon Bruce	Tumbleweed Theatre, <i>St. George, UT</i> 2023
<i>Catch Me If You Can</i> (intimacy)	Dir. Brandon Bruce	St. George Musical Theatre, <i>St. George, UT</i> 2023
<i>Man of La Mancha</i> (combat)	Dir. Brandon Burk	American Crossroads Theatre, <i>Cedar City, UT</i> 2022
<i>The Sword in the Stone</i> (combat)	Dir. Ronan Marra	Birmingham Children's Theatre, <i>Bham, AL</i> 2020
<i>...in this Corner: Cassius Clay</i> (combat - boxing)	Dir. Jamil Jude	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<i>Peter Pan</i> (combat)	Dir. Brandon Bruce	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<i>The Jungle Book</i> (combat)	Dir. Charlie McGrath	Birmingham Children's Theatre, <i>Bham, AL</i> 2017
<i>The Servant of Two Masters</i> (combat)	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2015
<i>Sword Play</i> (combat)	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2014
<i>The Revolutionary City</i> (combat)	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2014
<i>Perilous Night</i> (combat)	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
<i>Neighborhood 3</i> (combat)	Dir. Joanie Schultz	Strawdog Theatre, <i>Chicago, IL</i> 2012
<i>Mauritius</i> (combat)	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2010
<i>Dead Man's Cell Phone</i> (combat)	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2009
<i>Romeo and Juliet</i> (combat)	Dir. Eric Wegener	Festival 56, <i>Princeton, IL</i> , 2006

EDUCATION MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING Certified Michael Chekhov Acting Teacher – Great Lakes Michael Chekhov Consortium
Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (unarmed, rapier, dagger, small sword, quarterstaff, broadsword, cloak)
– Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

AWARDS AND RECOGNITION

EXCELLENCE IN ACTIVE TEACHING FACULTY AWARD Utah Tech University, 2024
6 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2018
- Nominated for Best Direction of a Play – *The Three Musketeers*
3 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2017
- Nominated for Best Direction of a Musical – *James & the Giant Peach/Einstein is a Dummy*
3 JEFF NOMINATIONS – *The Little Foxes* Chicago's Jeff Awards, 2009
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role
IOWA ARTS DIRECTING FELLOWSHIP University of Iowa, 2007
One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT" Time Out Chicago, 2007
ORGIE AWARD – *Tango* Chicago's Orgie Awards, 2007
- Awarded for Best Director