

BRANDON BRUCE

(773) 458-8099

Hair: Bald/Brown

Eyes: Brown

bsbruce@gmail.com

Vocal Range: Tenor (D2 to C5)

Height: 5'11"

THEATRE

Friends/Romans/Countrymen	Decius Brutus	Colorado Shakespeare Festival - <i>Dir. Tim Orr</i>
Julius Caesar	Decius Brutus	Colorado Shakespeare Festival - <i>Dir. Shelly Gaza</i>
The Minutes	Mr. Hanratty	Center for the Arts at Kayenta - <i>Dir. Miranda Wright</i>
What the Constitution Means to Me	Legionnaire	Center for the Arts at Kayenta - <i>Dir. Zoe Aja Moore</i>
Man of La Mancha	Sancho	American Crossroads Theatre - <i>Dir. Brandon Burk</i>
The Merchant of Venice	Graziano	Quill Theatre - <i>Dir. Jan Powell</i>
King Lear	Oswald	Quill Theatre - <i>Dir. Jan Powell</i>
The School for Lies	Oronte	Park Square Theatre - <i>Dir. Amy Rummenie</i>
A Strange and Separate People	Jay	Minnesota Jewish Theatre - <i>Dir. Kurt Schweickhardt</i>
The Beacon from Belle Isle	Keeper	Freshwater Theatre - <i>Dir. Jamil Jude</i>
What the Butler Saw	Sgt Match	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Dead Man's Cell Phone	Dwight	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Wonder of the World	Kip	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Much Ado About Nothing	Dogberry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Closer	Larry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Atlas of Mud	Marcus/Bird Keeper	Working Group Theatre - <i>Dir. Sean Lewis</i>
Pretty Things	Jack	WNEP Theater - <i>Dir. Patrick Jacobi</i>
Lives of the Monster Dogs	Ludwig	WNEP Theater - <i>Dir. Seth Fisher</i>
Mad Forest	Gabriel	Breadline Theatre - <i>Dir. Paul Kampf</i>
The Memorandum	Stroll	Stage Left Theatre - <i>Dir. Kevin Heckman</i>
Macbeth	Macbeth	Expanded Arts (NYC) - <i>Dir. Phil Kasper</i>
Hamlet	Hamlet	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Man of La Mancha	Juan	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Macbeth	Porter	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Laughter on the 23 rd Floor	Milt	Beck Center - <i>Dir. Carol Dunne</i>
The Two Gentlemen of Verona	Proteus	Weatherlane Playhouse - <i>Dir. Nancy Cates</i>
A Man for All Seasons	Richard Rich	Weatherlane Playhouse - <i>Dir. Nancy Cates</i>
A Midsummer Night's Dream	Lysander	Cleveland Shakespeare Festival - <i>Dir. Brian Zoldessy</i>
Henry V	Dauphin	Cleveland Shakespeare Festival - <i>Dir. Tim Perfect</i>
Alice in Wonderland	White Rabbit	Cleveland Play House - <i>Dir. Eric Schmiedl</i>
The Emperor's Nightingale	Emperor	Cleveland Play House - <i>Dir. Sarah May</i>
The Vampire	Ariel	Yale Summer Cabaret - <i>Dir. Lisa Channer</i>

EDUCATION

MFA in Directing from University of Iowa (Iowa Arts Directing Fellowship)

BFA in Acting from Kent State University (Cowperthwaite Acting Scholarship)

TRAINING

Suzuki Movement Training (2 years experience) – Instructor Allan Byrne

Stage Combat – Instructors Jean-François Gagnon, Daniel Levinson, Paul Gélinau, Ian Rose, Laryssa Yanchak, Chris Ockler

Voice (Singing) – Instructor Dr. Melissa Glenn

Shakespeare – Instructors Bob Smith, Alan MacVey, and Terry Burgler

Great Lakes Michael Chekhov Consortium (Modules 1, 2 & 3) – Instructors Lionel

Walsh, Catherine Albers, James Haffner, Melissa Owens, Christopher Bohan

SPECIAL SKILLS

Fight choreography (25 years), educator (Assistant Professor of Acting/Directing for University of Denver), clowning, rapier/dagger, broadsword, bullwhip, sound design, fundraising, dance (modern & hip hop), beginning piano, puppetry, cricket noise

DIALECTS

Boston, Brooklyn, Chicago, English (RP & Estuary), Appalachian, Texas, Alabama