

Brandon Bruce
pronouns: he/him/his
MFA • SDC • DGA
Certified Teacher of the Michael Chekhov Acting Technique
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At a Glance: Professional Profile

- 5 years of full-time collegiate teaching experience (12 total years of teaching experience at the college level) covering courses including Directing, Theatre History, Script Analysis, Playwriting, Movement (Suzuki, Grotowski, Stage Combat), Acting (Michael Chekhov, Stanislavsky, Uta Hagen), Shakespeare, Public Speaking, Voice/Diction, and Arts Management
- 16 years of experience as Artistic & Executive Director for 5 professional theatre companies
- Professional Director, Actor, Playwright, Sound Designer, and Fight Choreographer on more than 200 professional productions over the course of 30 years, with extensive experience in new play development, music theatre, classics, devised theatre, living history, and theatre for young audiences
- Seasoned Fundraising Professional with more than \$2,200,000 secured for various organizations
- Member of Dramatists Guild of America, Association for Theatre in Higher Education, Associate Member of Society of Stage Directors and Choreographers

Education

- May 2010 **UNIVERSITY OF IOWA** – Iowa City, IA
MFA in Directing
- Awarded the Iowa Arts Fellowship (full tuition plus stipend)
 - GPA 3.98
 - Instructors included Alan MacVey, Dr. Eric Forsythe, Tisch Jones, David McGraw & Gary Briggie
- May 1998 **KENT STATE UNIVERSITY** – Kent, OH
BFA in Acting
- Awarded the Cowperthwaite Acting Scholarship; Graduated Cum Laude
 - Instructors included Terri Kent, Dr. Marya Bednerik, Chuck Richie, Terry Burgler, Dr. Rosemarie Bank & Ken Howard

Teaching Experience

- September 2025 – Present **UNIVERSITY OF DENVER** – Denver, CO
Assistant Professor of Theatre (Directing & Acting Emphasis)
- THEA 3991: *Directing II (4 hours)*. Hands-on lab course focusing on advanced staging techniques, conceptual approaches, and the business side of directing
 - THEA 3873: *Acting III (4 hours)*. An advanced acting class focused on acting for musical theatre; the course culminated with a showcase offered to area casting directors and artistic directors
 - THEA 3861: *Junior Seminar (2 hours)*. A roundtable discussion-based course designed to prepare juniors for their highly collaborative capstone projects, as well as their post-graduation goals
 - THEA 2891: *Theatre History II (4 hours)*. A lecture/discussion class covering the literature & development of theatre from the early 19th century to the present

Teaching Experience (continued)

- THEA 2890: *Theatre History I (4 hours)*. A lecture/discussion class covering the literature & development of theatre from the ancients through the 18th century
- THEA 2885: *Directing I (4 hours)*. Hands-on lab course covering the theory and practice of staging plays
- THEA 2870: *Acting I (4 hours)*. Exploration of acting through physical and vocal exercises, followed by scene study
- THEA 1861: *Theatre Imagination (4 hours)*. Beginning exploration of the nature of theatricality through exercises and study of specific plays
- THEA 1810: *The Process of Theatre: Page to Stage (4 hours)*. A theatre survey course intended for non-theatre majors; an introductory look at the collaborative process of acting, design, and directing

July 2021 –
June 2025

UTAH TECH UNIVERSITY – St. George, UT
Assistant Professor of Theatre Arts (Directing, Theatre History & Playwriting Emphasis)
Founding Artistic Director of Tumbleweed Theatre, Utah Tech's Professional Summer Theatre

- THEA 4901: *Senior Project II (2 hours)*. A mentorship-based course covering preparation for work in professional theatre, tailored specifically to the goals of each individual student
- THEA 4043: *Stage Combat (3 hours)*. A physical, hands-on course covering proper technique in unarmed, single sword, and quarterstaff stage combat
- THEA 3610: *Directing II (3 hours)*. A hands-on advanced course covering experimental, devised, and classical approaches to directing for the stage; culminated in a theatrical production helmed by the student directors
- THEA 3600: *Directing I (3 hours)*. A hands-on introductory course covering theory, practice, and principles of directing for the stage
- THEA 3720: *Theatre History & Dramatic Literature I (3 hours)*. A lecture class covering the literature & development of theatre from its beginnings to the 18th century
- THEA 3730: *Theatre History & Dramatic Literature II (3 hours)*. A lecture class covering the literature & development of theatre from the 18th century to the present
- THEA 3420: *Playwriting (3 hours)*. A highly interactive course that guided beginning playwrights from the beginnings of the creative process to a workshop production; culminated in a student-led new play festival at the end of the year
- THEA 3220: *Theatre for Young Audiences (3 hours)*. A hands-on course covering theory and practice of TYA, including work intended for elementary school audiences, pre-school audiences, and theatre for the very young

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Teaching Experience (continued)

- THEA 3053: *Classical Acting* (3 hours). An advanced, performance-centered course focusing on the preparation and performance of classical works through both text and movement work
- THEA 3053: *Classical Acting* (3 hours). An advanced, performance-centered course focusing on the preparation and performance of classical works through both text and movement work
- THEA 3033: *Acting Studio – Musical Theatre* (3 hours). An advanced, performance-centered course focusing on the performance of musical theatre songs and scenes, as well as covering auditioning for professional musical theatre productions
- THEA 1713: *Script Analysis* (3 hours). Introductory course that focused on plot, character, language, thematic analysis, and dramaturgy of various historical and modern performance texts in the context of contemporary staging and performance practices
- THEA 1033: *Acting I* (3 hours). Beginning level course focusing on the basics of Stanislavsky, Michael Chekhov, Uta Hagen, character analysis, movement and voice

August 2017 –
May 2019

UNIVERSITY OF MONTEVALLO – Montevallo, AL
Adjunct Professor of Acting & Directing

- THEA 315: *Acting Workshop - Advanced Movement* (3 hours). A highly physical movement class covering the disciplines of Tadashi Suzuki and Jerzy Grotowski
- THEA 313: *Acting II* (3 hours). Advanced scene study (contemporary & Chekhov) focusing on text analysis, characterization, improvisation, informed by the disciplines of Stanislavsky and Hagen

August 2012 –
Dec 2012

CONCORDIA UNIVERSITY CHICAGO – River Forest, IL
Adjunct Professor of Speech & Communications

- COMM 1100: *Speech Communication* (3 hours). 100-level course focusing on speech composition and performance

January 2012 –
Dec 2012

DOMINICAN UNIVERSITY – River Forest, IL
Adjunct Professor of Acting

- THEA/CAS 160: *Voice & Diction* (3 hours). 100-level course intended for students who second language is English; using Patsy Rodenburg's text *The Right to Speak* and Linklater's vocal techniques as guiding philosophies, ESL students strengthen their skills as English speakers

August 2011 –
December 2011

GRINNELL COLLEGE – Grinnell, IA
Guest Lecturer in Acting

- THEA 217: *Intermediate Acting* (3 hours). Scene study class in which students performed in three scenes from a contemporary play, a Shakespeare piece, and a dialect-driven piece
- THEA 117: *Fundamentals of Acting* (3 hours). Beginning acting class that introduced Stanislavsky's techniques and employed improvisation and Linklater vocal training

Teaching Experience (continued)

August 2008 – May 2010 **UNIVERSITY OF IOWA** – Iowa City, IA
Instructor of Theatre

- THEA 049: *Art of the Theatre* (3 hours). Intended for non-theatre majors, this introductory course included units on acting, playwriting, collaboration, and live performance appreciation

Summer 2006 **UNIVERSITY OF CHICAGO LAB SCHOOL** – Chicago, IL
Drama Director

- Led the acting program for the summer, teaching improvisation and beginning acting to 60 gifted middle school students

Arts Leadership Experience

September 2016 – August 2020 **BIRMINGHAM CHILDREN'S THEATRE** – Birmingham, AL
Executive Artistic Director (February 2018 to August 2020)
Artistic Director (September 2016 to January 2018)

- Oversaw all programming for the organization, including 10 annual productions, 4 touring shows, new play development, and the academy; all of which reaches 140,000 audience members annually
- Managed financial operation of the theatre by developing and executing an annual operating budget of \$1.2 million
- Oversaw all marketing, promotional, and sales efforts, serving as the primary spokesperson to TV, radio & print media
- Directed 3 theatrical productions each year and served as a resident sound designer and fight choreographer
- Lead all fundraising, grant-writing, and other development efforts, personally securing \$500,000 in charitable giving

Achievements at Birmingham Children's Theatre Included:

- Oversaw two of the most successful seasons in the 72-year history of the organization, with public sales outpacing the last 15 years by 400%
- Oversaw the development of such new programs as the Magic City Theatre Festival (a free, outdoor summer performance), theatre for the very young (Tiny Tyke Tales), a touring historic figures series, and an extensive in-school outreach program

November 2013 – January 2016 **COLONIAL WILLIAMSBURG FOUNDATION** – Williamsburg, VA
Senior Manager of Performance Interpretation

- Provided artistic and production direction for all theatrical programming, including historical interpretation, 18th century theatre, and most other performance-oriented interpretations
- Oversaw more than 350 employees whose roles included mid-level managers and supervisors, along with actor-interpreters and other performers
- Supervised the development of all new work
- Created and executed an annual budget of \$4 million and the season schedule which included more than 100 individual productions and programs in one year

Achievements at Colonial Williamsburg Included:

- Oversaw a 17% increase of revenue in Evening Programs since the beginning of tenure
- Created and directed the "Hallam Players," a summer theatrical company that focused on physical theatre, particularly clowning and stage combat

Arts Leadership Experience (continued)

- Created and directed *Harlequin's Holiday*, a silent pantomime inspired by the traditions of 18th century England and the American colonies
- Oversaw and coordinated the implementation of new stock scenery and refurbished outdoor stages throughout the historic area

June 2011 –
November 2012 **STRAWDOG THEATRE COMPANY** – Chicago, IL
Artistic Director

- Oversaw all artistic activity of the organization, including the direction, casting, design, and acting in each production as well as special events
- Worked in cooperation with the Managing Director, General Manager, and Production Manager to develop the annual budget of \$200,000, production budgets, season schedules
- Served as ex-officio member of the Board of Directors
- Served as the organization's chief ambassador to the community and donors

November 2010 –
August 2011 **SHAWNEE THEATRE** – Bloomfield, IN
Interim Artistic Director

- Oversaw all creative and production activity for the organization, which involved 7 annual productions
- In collaboration with the Producing Director, hired all actors, designers, stage managers, and technical staff and directors for the season; oversaw casting for all roles
- Oversaw the set-up of general operations of the theatre, including box office and facilities

August 2008 –
May 2009 **ALLEY CABARET (Englert Theatre)** – Iowa City, IA
Founding Artistic Director

- Founded the late-night cabaret, in conjunction with co-producers The Englert Theatre and The University of Iowa
- Oversaw all artistic activity, including season selection, hiring artists such as musicians and dancers, marketing plans, event planning, scheduling, load-ins, and strikes
- Directed PR initiatives by pitching stories to the press, serving as liaison to the local media

May 2004 –
April 2007 **BACKSTAGE THEATRE COMPANY** – Chicago, IL
Artistic Director

- Oversaw all creative and productivity for the organization, which included 4 annual productions and 2 special events
- Designed sound and graphic materials for most of company's events
- Assisted in the fundraising and grant-writing efforts for the theatre

Achievements for BackStage Included:

- Helped triple both the annual attendance and annual operating budget
- Earned company's first "Jeff Recommendation" by directing *Terra Nova*

Certifications & Training

- 2025 PRIVATE VOICE TRAINING (Singing) – St. George, UT
- Trained under Dr. Melissa Glenn, Head of Voice at Utah Tech University
- 2025 CERTIFICATION IN MENTAL HEALTH FIRST AID – Washington, DC
- Certified under Alison Wood, MSW, SWC

Certifications & Training (continued)

2020-2026	GREAT LAKES MICHAEL CHEKHOV CONSORTIUM – Alliance, OH & Kent, OH • <i>Certification for Teacher of the Michael Chekhov Acting Method (June 2024)</i> • Introductory Session (May 2020) • Module 1 (June 2021 - week long intensive that included study of psychological gesture, qualities of movement, atmosphere, artistic frame, and archetypes) • Module 2 (June 2023 – week long intensive that included study of the 3 sisters/sensations, imaginary body, corridors, imaginary centers, archetypal centers, and ghosts) • Module 3 (June 2024 – week long intensive that included study of fantastic psychological gesture and sticks, as well as teaching demonstrations and performances by all members of the cohort)
2021 – 2022	UTAH TECH UNIVERSITY – St. George, UT • “Inclusivity Learning Community” – participated and received training in improving inclusive teaching practices
2021	ASSOCIATION OF COLLEGE & UNIVERSITY EDUCATORS (ACUE) • “Promoting Active Learning Training” (a 6-week course covering ways to actively engage students both in the classroom and online)
2020-Present	THEATRICAL INTIMACY EDUCATION (TIE) • 17-hour Weekend Intensive • 3 hours of Actors & Intimacy • 7 hours of Working with Minors • 7 hours of Intimacy Choreography for Live Performance • 6 hours of TIE Best Practices • 6 hours of Studio Techniques • 6 hours of Intimacy Choreography • 6 hours of Intimacy Coordination for Film & TV • 3 hours of Working with Trans & Non-Binary Artists • 2 hours of Foundations in Race, Intimacy, and Consent • 3 hours of Consent in the Acting Classroom • 2 hours of Modesty Garment Training • 2 hours of Non-Consensual Narratives & Intimacy • 2 hours of Hiring an Intimacy Choreography/Coordinator • 2 hours of Bystander Intervention Training
Summer 2016	NONPROFIT LEARNING POINT – Richmond, VA • “Starting a Nonprofit” – led by Dena Reynolds, this course gave students a nuts-and-bolts foundation for launching a nonprofit organization and shepherding it through its first year, focusing on the legal and regulatory requirements of startup and operation • “Telling your Nonprofit’s Story” – led by Dena Reynolds, this class illustrated how storytelling can help with marketing, fundraising, and communications efforts
August 2010	FIGHT DIRECTORS CANADA – Montréal, QC • <i>Actor/Combatant Certification</i> (Quarterstaff, Single Sword, Unarmed); instructors included Jean-François Gagnon, Daniel Levinson, Paul Gélneau, Laryssa Yanchak
2007-2010	UNIVERSITY OF IOWA – Iowa City, IA • Augusto Boal’s Forum Theatre Techniques – worked and studied with Karen Mitchell, PhD, Founding Director of SAVE Forum Actors • Opera Direction – studied and directed pieces under the guidance of Professor Gary Briggie • Arts Leadership – studied the current and historical trends of nonprofit arts leadership under Professor David McGraw

Certifications & Training (continued)

- Shakespeare – studied the first folio method under Professor Alan MacVey
 - Grotowski Actor Training – studied the psycho-physical discipline created by Jerzy Grotowski under Professor Eric Forsythe, PhD
 - Sound Design – conceived and designed 4 separate works under Professor Bryon Winn
 - Scenic Design – conceived and designed 4 separate works under Professor William Moser
- Summer 2000 YALE UNIVERSITY – New Haven, CT
- Master classes in acting, voice & theatre management under instructors Evan Yianoulis, Barbara Somerville & David Kennedy
- 1997 & 2000 PORTHOUSE THEATRE COMPANY – Cuyahoga Falls, OH
- Trained in 2 separate 8-week intensive courses in Suzuki acting training under Cleveland State University Professor Allan Byrne
- 1994 – 1998 KENT STATE UNIVERSITY – Kent, OH
- Studied Shakespeare performance under internationally renowned instructors Bob Smith & Terry Burgler
 - Stage Combat (Rapier, Unarmed) – instructor Christopher Ockler

Creative Work – Directing (Selected Credits)

Professional

2027	<i>Rosencrantz & Guildenstern Are Dead</i> by Tom Stoppard	The Upstart Crow Theatre
2026	<i>GYPSY</i> by Jule Styne, Stephen Sondheim & Arthur Laurents	Performance Now
2026	<i>*THE ORBITAL DECAY OF SATURN</i> by Rook Reilly	Denver Theatre Ensemble
2024	<i>BLAMED: AN ESTABLISHED FICTION</i> by Callie Prendiville; co-directed with Aubrey Sanders	Tumbleweed Theatre
2023	<i>*MACBETH NO. 9</i> adaptation by Brandon Bruce and Company	Tumbleweed Theatre
2023	<i>CATCH ME IF YOU CAN</i> by Terence McNally, Marc Shaiman, Scott Whitman	St. George Musical Theatre
2020	<i>BUNNICULA</i> by Jon Klein & Chris Jeffries	Birmingham Children's Theatre
2019	<i>SONGS FOR A NEW WORLD</i> by Jason Robert Brown	Birmingham Festival Theatre
2019	<i>*ALICE IN WONDERLAND</i> by Brandon Bruce & Luke Schares	Birmingham Children's Theatre
2018	<i>THE THREE MUSKETEERS</i> by Ken Ludwig	Birmingham Children's Theatre
2018	<i>PETER PAN</i> by Douglas Irvine	Birmingham Children's Theatre
2017	<i>CINDERELLA</i> by John B. Davidson	Birmingham Children's Theatre
2017	<i>JAMES & THE GIANT PEACH</i> by Benj Pasek, Justin Paul, & Timothy McDonald	Birmingham Children's Theatre
2017	<i>EINSTEIN IS A DUMMY</i> by Karen Zacarias & Deborah Wicks La Puma	Birmingham Children's Theatre
2015	<i>*HARLEQUIN'S HOLIDAY</i> by Brandon Bruce & Luke Schares	Colonial Williamsburg Foundation
2015	<i>THE SERVANT OF TWO MASTERS</i> adapted by Brandon Bruce	Colonial Williamsburg Foundation
2015	<i>*A PERFECT ADORNMENT</i> by Katrinah Lewis	Colonial Williamsburg Foundation
2014	<i>THE REVOLUTIONARY CITY</i> an ongoing devised work	Colonial Williamsburg Foundation
2014	<i>THOMAS AND SALLY</i> a ballad opera by Thomas Arne	Colonial Williamsburg Foundation
2014-	<i>*THE BELOVED WOMEN OF CHIOTA:</i>	
2015	<i>WAR WOMEN OF THE CHEROKEE</i> by Catherine Hagner	Colonial Williamsburg Foundation
2014	<i>*SWORD PLAY</i> by Andres Enriquez & Luke Schares	Colonial Williamsburg Foundation
2014	<i>SCAPIN</i> by Molière, adapted by Terry Burgler	Colonial Williamsburg Foundation
2014	<i>LIBERTY TO SLAVES</i> by Hope Wright & Mary Carter	Colonial Williamsburg Foundation
2014	<i>THE HATED SPY</i> by Jeff Villines	Colonial Williamsburg Foundation
2014	<i>STORMING THE PALACE</i> by Jay Knowlton & Corinne Dame	Colonial Williamsburg Foundation
2013	<i>FOREVER PLAID</i> by Stuart Ross	Fox Valley Rep
2012	<i>TROUBLE IS MY BUSINESS (Reading)</i> by James Glossman	Iowa Summer Rep
2012	<i>PHONEBOOK (featuring Nora Dunn)</i>	Strawdog Theatre

Creative Work – Directing (continued)

2012	<i>THE DUCHESS OF MALFI</i> adapted by Brandon Bruce & Christine Scarfuto	Strawdog Theatre
2011	<i>THE 39 STEPS</i> by Patrick Barlow	Shawnee Theatre
2011	<i>THE FANTASTICKS</i> by Tom Jones & Harvey Schmidt	Shawnee Theatre
2010	<i>THE SCENE</i> by Theresa Rebeck	Iowa Summer Rep
2010	* <i>DENALI</i> by Austin Bunn	Working Group Theatre
2009	<i>THE LITTLE FOXES</i> by Lillian Hellman	Shattered Globe Theatre
2008	<i>THE DEAL</i> by Lewis Black	Alley Cabaret
2008	<i>A MIDSUMMER NIGHT'S DREAM</i> by William Shakespeare	Pella Shakespeare Festival
2007	<i>THE RULING CLASS</i> by Peter Barnes	BackStage Theatre
2006	<i>THE SKIN OF OUR TEETH</i> by Thornton Wilder	BackStage Theatre
2006	<i>TANGO</i> by Slawomir Mrozek	Chopin Theatre
2007	<i>THE IMPORTANCE OF BEING EARNEST</i> by Oscar Wilde	Festival 56
2005	* <i>DENISE DRUCZWESKI'S INFERNO</i> by Eric Schmiedl	BackStage Theatre
2004	<i>TERRA NOVA</i> by Ted Tally	BackStage Theatre
2004	<i>CATCH-22</i> by Joseph Heller	Signal Ensemble Theatre
2002	<i>PICASSO AT THE LAPIN AGILE</i> by Steve Martin	New Leaf Theatre

University

2027	<i>THE TEMPEST</i> by William Shakespeare	University of Denver
2026	<i>MEDEA</i> by Euripides, adapted by Brandon Bruce	University of Denver
2025	<i>A GENTLEMAN'S GUIDE TO LOVE AND MURDER</i> By Steven Lutvak & Robert L. Freedman	Utah Tech University
2024	<i>POTUS, OR BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE</i> by Selina Fillinger	Utah Tech University
2024	<i>A MIDSUMMER NIGHT'S DREAM</i>	Utah Tech University
2023	<i>THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING</i> by Finegan Kruckemeyer; Co-directed with Rook Reilley	Utah Tech University
2022	<i>MEN ON BOATS</i> by Jaclyn Backhaus	Utah Tech University
2021	<i>THE WOLVES</i> by Sarah DeLappe	Utah Tech University
2018	<i>THE REVISION</i> by Jordan Harrison	University of Alabama at Birmingham
2012	<i>UP</i> by Bridget Carpenter	Oakton Community College
2011	<i>SUNDAY IN THE PARK WITH GEORGE</i> by Stephen Sondheim	Grinnell College
2011	<i>COPENHAGEN</i> by Michael Frayn	Coe College
2010	* <i>THE BOY IN BLACK (musical)</i> by Tony Meneses & Dan Roeder	University of Iowa
2009	<i>REEFER MADNESS!</i> by Kevin Murphy & Dan Studney	University of Iowa
2009	<i>AKARUI</i> by Jen Silverman	University of Iowa
2009	* <i>WHITE ELEPHANT</i> by Tony Meneses	University of Iowa
2008	* <i>THE TOYMAKER'S WAR</i> by Jennifer Fawcett	University of Iowa
2007	* <i>THIEF UNSEEN</i> by Mary Hamilton	University of Iowa

* - World Premiere

Creative Work – Assistant Directing

2010	<i>EYE PIECE</i>	Dir. Rinde Eckert	Hancher Auditorium
1998	<i>THE BALD SOPRANO</i>	Dir. David Kennedy	Yale Summer Cabaret
1998	<i>FOURSOME</i>	Dir. David Kennedy	Yale Summer Cabaret
1998	<i>THE VAMPIRE</i>	Dir. Lisa Channer	Yale Summer Cabaret
1998	<i>GRAVITY CALLING</i>	Dir. Annie Dorsen	Yale Summer Cabaret
1998	<i>AGAINST THE GRAIN</i>	Dir. David Kennedy	Yale Summer Cabaret

Creative Work – Acting (Selected Credits)

2026	<i>FRIENDS/ROMANS/COUNTRYMEN</i>	Decius Brutus	Colorado Shakespeare Festival
2026	<i>JULIUS CAESAR</i>	Decius Brutus	Colorado Shakespeare Festival
2024	<i>THE MINUTES</i>	Mr. Hanratty	Center for the Arts at Kayenta
2023	<i>WHAT THE CONSTITUTION MEANS TO ME</i>	Legionnaire	Center for the Arts at Kayenta
2022	<i>MAN OF LA MANCHA</i>	Sancho	SimonFest Theatre Company
2022	<i>EVITA</i>	Ensemble	SimonFest Theatre Company
2016	<i>THE MERCHANT OF VENICE</i>	Graziano	Quill Theatre
2016	<i>KING LEAR</i>	Oswald	Quill Theatre
2014	<i>THE SCHOOL FOR LIES</i>	Oronte	Park Square Theatre
2013	<i>*THE BEACON FROM BELLE ISLE</i>	Keeper	Freshwater Theatre
2012	<i>WHAT THE BUTLER SAW</i>	Sgt. Match	Iowa Summer Rep
2010	<i>*ATLAS OF MUD</i>	Marcus/Bird Keeper 3	Working Group Theatre
2009	<i>DEAD MAN'S CELL PHONE</i>	Dwight	Iowa Summer Rep
2008	<i>WONDER OF THE WORLD</i>	Kip	Iowa Summer Rep
2008	<i>THREE SISTERS</i>	Kulygin	University of Iowa
2006	<i>CLOSER</i>	Larry	Signal Ensemble Theatre
2003	<i>MUCH ADO ABOUT NOTHING</i>	Dogberry	Signal Ensemble Theatre
2003	<i>*PRETTY THINGS</i>	Jack	WNEP Theater
2002	<i>REVENGE OF THE SPACE PANDAS</i>	George Topax	WNEP Theater
2002	<i>TOP OF 16</i>	James	New Leaf Theatre
2002	<i>MAD FOREST</i>	Gabriel	Breadline Theatre
2001	<i>*LIVES OF THE MONSTER DOGS</i>	Ludwig	WNEP Theater
2001	<i>*THE FOUR WOMEN OF THEBES</i>	Creon	Harridan Productions
2001	<i>THE MEMORANDUM</i>	Stroll	Stage Left Theatre
2000	<i>MACBETH</i>	Macbeth	Expanded Arts
2000	<i>MACBETH</i>	Porter, Witch	Porthouse Theatre
2000	<i>HENRY IV PART 1</i>	Prince John	Porthouse Theatre
2000	<i>THE TWO GENTLEMEN OF VERONA</i>	Proteus	Weathervane Theatre
2000	<i>LAUGHTER ON THE 23RD FLOOR</i>	Milt	Beck Center
1999	<i>A MAN FOR ALL SEASONS</i>	Richard Rich	Weathervane Theatre
1999	<i>HENRY V</i>	Dauphin	Cleveland Shakespeare Festival
1999	<i>A MIDSUMMER NIGHT'S DREAM</i>	Lysander	Cleveland Shakespeare Festival
1999	<i>THE EMPEROR'S NIGHTINGALE</i>	Emperor	Cleveland Play House
1999	<i>ALICE IN WONDERLAND</i>	White Rabbit	Cleveland Play House
1998	<i>THE VAMPIRE</i>	Ariel	Yale Summer Cabaret
1998	<i>NEW YORK UNDERGROUND</i>	Beatnik	Yale Summer Cabaret
1997	<i>HAMLET</i>	Hamlet	Porthouse Theatre
1997	<i>MAN OF LA MANCHA</i>	Juan	Porthouse Theatre
1997	<i>TWELFTH NIGHT</i>	Valentine	Porthouse Theatre

Creative Work – Combat Direction (Selected Credits)

2026	<i>SWEENEY TODD</i>	Dir. Michael Lluberes	Theatreworks
2026	<i>LES MISÉRABLES</i>	Dir. Cathy Salaymeh & Jalyn Webb	Candlelight Dinner Theatre
2024	<i>THE MINUTES</i>	Dir. Miranda Wright	Center for the Arts at Kayenta
2024	<i>POTUS</i>	Dir. Brandon Bruce	Utah Tech University
2024	<i>BLAMED: AN ESTABLISHED FICTION</i>	Dir. Aubrey Sanders	Tumbleweed Theatre Company
2024	<i>A MIDSUMMER NIGHT'S DREAM</i>	Dir. Brandon Bruce	Utah Tech University
2023	<i>JOHN PROCTOR IS THE VILLAIN</i>	Dir. Rook Reilly	Utah Tech University
2023	<i>MACBETH NO. 9</i>	Dir. Brandon Bruce	Tumbleweed Theatre Company

Creative Work – Combat Direction (continued)

2022	<i>MAN OF LA MANCHA</i>	Dir. Brandon Burk	American Crossroads Theatre
2020	<i>THE SWORD IN THE STONE</i>	Dir. Ronan Marra	Birmingham Children's Theatre
2018	<i>PETER PAN</i>	Dir. Brandon Bruce	Birmingham Children's Theatre
2018	<i>AND IN THIS CORNER: CASSIUS CLAY</i>	Dir. Jamil Jude	Birmingham Children's Theatre
2017	<i>THE JUNGLE BOOK</i>	Dir. Charlie McGrath	Birmingham Children's Theatre
2017	<i>CINDERELLA</i>	Dir. Brandon Bruce	Birmingham Children's Theatre
2015	<i>HARLEQUIN'S HOLIDAY</i>	Dir. Brandon Bruce	Colonial Williamsburg Foundation
2015	<i>THE SERVANT OF TWO MASTERS</i>	Dir. Brandon Bruce	Colonial Williamsburg Foundation
2014	<i>SWORD PLAY</i>	Dir. Brandon Bruce	Colonial Williamsburg Foundation
2014	<i>THE REVOLUTIONARY CITY</i>	Dir. Brandon Bruce	Colonial Williamsburg Foundation
2013	<i>PERILOUS NIGHT</i>	Dir. Liz Neerland	nimbus theatre
2012	<i>NEIGHBORHOOD 3</i>	Dir. Joanie Schultz	Strawdog Theatre
2012	<i>THE DUCHESS OF MALFI</i>	Dir. Brandon Bruce	Strawdog Theatre
2012	<i>THE PETRIFIED FOREST</i>	Dir. Shade Murray	Strawdog Theatre
2011	<i>THE 39 STEPS</i>	Dir. Brandon Bruce	Shawnee Theatre
2011	<i>THE FANTASTICKS</i>	Dir. Brandon Bruce	Shawnee Theatre
2010	<i>MAURITIUS</i>	Dir. Eric Forsythe	Iowa Summer Rep
2009	<i>DEAD MAN'S CELL PHONE</i>	Dir. Eric Forsythe	Iowa Summer Rep
2009	<i>THE LITTLE FOXES</i>	Dir. Brandon Bruce	Shattered Globe Theatre
2008	<i>A MIDSUMMER NIGHT'S DREAM</i>	Dir. Brandon Bruce	Pella Shakespeare Festival
2008	<i>THE TOYMAKER'S WAR</i>	Dir. Brandon Bruce	University of Iowa
2007	<i>THE RULING CLASS</i>	Dir. Brandon Bruce	BackStage Theatre
2006	<i>ROMEO AND JULIET</i>	Dir. Eric Wegener	Festival 56
2006	<i>CLOSER</i>	Dir. Ronan Marra	Signal Ensemble Theatre
2004	<i>TERRA NOVA</i>	Dir. Brandon Bruce	BackStage Theatre
2004	<i>CATCH-22</i>	Dir. Brandon Bruce	Signal Ensemble Theatre
2000	<i>MACBETH</i>	Dir. Phil Kasper	Expanded Arts
2000	<i>THE TWO GENTLEMEN OF VERONA</i>	Dir. Nancy Cates	Weathervane Playhouse
1998	<i>THE VAMPIRE</i>	Dir. Lisa Channer	Yale Summer Cabaret

Creative Work – Intimacy Direction

2024	<i>PICNIC</i>	Dir. John Terry	Utah Tech University
2024	<i>A MIDSUMMER NIGHT'S DREAM</i>	Dir. Brandon Bruce	Utah Tech University
2023	<i>JOHN PROCTOR IS THE VILLAIN</i>	Dir. Rook Reilly	Utah Tech University
2023	<i>SANTA'S LITTLE HELPER</i> (film)	Dir. Kailey Nourian	Utah Tech University
2023	<i>CATCH ME IF YOU CAN</i>	Dir. Brandon Bruce	St. George Musical Theatre
2022	<i>STUDENT PLAYWRIGHTS FESTIVAL</i>	Various Directors	Utah Tech University

Creative Work – Playwriting

MEDEA: A RECKONING (adaptation)

- Full Production, University of Denver; *Denver, CO 2026*

THE LAST TEMPTATION OF BILL HICKS

- Excerpt of this Play Performed, ProEnglish Theatre; *Kyiv, Ukraine 2025*

PINOCCHIO, ADVENTURES OF THE WOODEN BOY (adaptation)

- Full Production, Tumbleweed Theatre; *St. George, UT 2025*

THE GREAT POTATO CONSPIRACY

- New Play Lab Residency with Kayenta Center for the Arts & Staged Reading; *Ivins, UT 2023*
- Staged Reading, Utah Tech University; *St. George, UT 2022*

MACBETH NO. 9

- Full Production, Tumbleweed Theatre; *St. George, UT 2023*

Creative Work – Playwriting (continued)

DEEDUM

- Virtual Reading, Kent State University; *Kent, OH 2020*

ALICE IN WONDERLAND (adaptation)

- Co-adapted with Luke Schares & Jay Tumminello, Full Production, Birmingham Children's Theatre; *Birmingham, AL 2019*

GROWING A LEGACY: THE STORY OF GEORGE WASHINGTON CARVER

- Touring Production, Birmingham Children's Theatre; *Birmingham, AL 2019*

THE SERVANT OF TWO MASTERS (adaptation)

- Full Production, Gardner-Webb University; *Boiling Springs, NC 2016*
- Full Production, Colonial Williamsburg Foundation; *Williamsburg, VA 2015*

HARLEQUIN'S HOLIDAY

- Co-authored with Luke Schares, Full Production, Colonial Williamsburg Foundation; *Williamsburg, VA 2015*

SWORD PLAY

- Co-authored with Andrés Enriquez and Luke Schares, Full Production, Colonial Williamsburg Foundation; *Williamsburg, VA 2014*

THE DUCHESS OF MALFI (adaptation)

- Co-adapted with Christine Scarfuto, Full Production, Strawdog Theatre Company; *Chicago, IL 2012*

A BUMP IN THE ROAD

- Full Production, Bailiwick Repertory Theatre; *Chicago, IL 2002*

Creative Work – Design & Tech

2026	<i>THE ORBITAL DECAY OF SATURN</i> - Sound Design	Dir. Brandon Bruce	Denver Theatre Ensemble
2025	<i>PINOCCHIO</i> - Sound Design	Dir. Bree Stobbe	Tumbleweed Theatre Company
2023	<i>THIS GIRL LAUGHS,</i> <i>THIS GIRL CRIES THIS GIRL DOES NOTHING</i> - Sound Design	Dir. Rook Reilley	Utah Tech University
2023	<i>MACBETH NO. 9</i> - Sound Design	Dir. Brandon Bruce	Tumbleweed Theatre Company
2022	<i>COUNT DRACULA</i> -Sound Design	Dir. Kris Davies	Utah Tech University
2022	<i>MEN ON BOATS</i> -Sound Design	Dir. Brandon Bruce	Utah Tech University
2019	<i>MR. POPPER'S PENGUINS</i> -Sound Design	Dir. Laura Byland	Birmingham Children's Theatre
2019	<i>THE WATSONS GO TO</i> <i>BIRMINGHAM: 1963</i> -Sound Design	Dir. Chaletia Williams	Birmingham Children's Theatre
2018	<i>AND IN THIS CORNER:</i> <i>CASSIUS CLAY</i> -Sound Design	Dir. Jamil Jude	Birmingham Children's Theatre
2018	<i>ROSA PARKS AND THE</i> <i>MONTGOMERY BUS BOYCOTT</i> -Sound Design	Dir. Chaletia Williams	Birmingham Children's Theatre
2017	<i>THE ELVES & THE SHOEMAKER</i> - Props Design	Dir. David Strickland	Birmingham Children's Theatre

Creative Work – Design & Tech (continued)

2017	<i>EINSTEIN IS A DUMMY</i> - <i>Scenic Design</i>	Dir. Brandon Bruce	Birmingham Children's Theatre
2016	<i>A CHRISTMAS CAROL</i> - <i>Sound Design</i>	Dir. Norton Dill	Birmingham Children's Theatre
2014	<i>SCAPIN</i> - <i>Sound Design</i>	Dir. Brandon Bruce	Colonial Williamsburg
2013	<i>PERILOUS NIGHT</i> - <i>Sound Design</i>	Dir. Liz Neerland	Nimbus Theatre
2011	<i>THE 39 STEPS</i> - <i>Sound Design</i>	Dir. Brandon Bruce	Shawnee Theatre
2011	<i>PICASSO AT THE LAPIN AGILE</i> - <i>Sound Design</i>	Dir. Missy Thibodeaux-Thompson	Shawnee Theatre
2010	<i>DENALI</i> - <i>Sound Design</i>	Dir. Brandon Bruce	Working Group Theatre
2009	<i>AKARUI</i> - <i>Sound Design</i>	Dir. Brandon Bruce	University of Iowa
2009	<i>WHITE ELEPHANT</i> - <i>Sound and Graphic Design</i>	Dir. Brandon Bruce	University of Iowa
2008	<i>THE TOYMAKER'S WAR</i> - <i>Sound Design</i>	Dir. Brandon Bruce	University of Iowa
2007	<i>THIEF UNSEEN</i> - <i>Sound Design</i>	Dir. Brandon Bruce	University of Iowa
2006	<i>THE SKIN OF OUR TEETH</i> - <i>Sound Design</i>	Dir. Brandon Bruce	BackStage Theatre
2005	<i>ANTON IN SHOW BUSINESS</i> - <i>Sound and Graphic Design</i>	Dir. Marcus Kamie	BackStage Theatre
2005	<i>LANDSLIDE</i> - <i>Sound Design</i>	Dir. Ronan Marra	Signal Ensemble Theatre
2004	<i>TERRA NOVA</i> - <i>Sound and Graphic Design</i>	Dir. Brandon Bruce	BackStage Theatre
2004	<i>CATCH-22</i> - <i>Sound Design</i>	Dir. Brandon Bruce	Signal Ensemble Theatre

Service

2026 – Present	THE UPSTART CROW THEATRE COMPANY – Boulder, CO Serve on the Board of Directors
2025 – Present	UNIVERSITY OF DENVER – Denver, CO - Academic Advisor for 7-10 students annually - Serve as Faculty Senator representing the DU Theatre Department (2026-present) - Serve as Movement Consultant for Senior Capstone Productions - Mentor for a directing student's public reading of Lindsey Ferrentino's <i>Ugly Lies the Bone</i> (2025) - Serve as Theatre Department's Representative for the Library Liaison Advisory Group (2025-Present)
2025 – Present	DENVER THEATRE ENSEMBLE – Denver, CO Serve on the Board of Directors
2025	CENTER FOR THE ARTS AT KAYENTA – Ivins, UT Member of the New Play Lab Reading Panel

Service (continued)

2021 – 2025	UTAH TECH UNIVERSITY – St. George, UT • Coordinator for UT Department of Theatre, Dance & Digital Film Annual Prom (2025) • Valedictorian Commencement Speaker Coach (2025) • Oversee annual student theatre festival; a festival led entirely by students with my mentorship • Served as Assessment Coordinator for the UT Theatre program (2023-2025) • Served on the 2023-2024 <i>Theatre Faculty Search Committee (Acting & Voice)</i> • Served on the 2023-2024 <i>Music Faculty Search Committee (Voice)</i> • Served on the 2022-2023 <i>Dance Faculty Search Committee</i> • Served on the 2022-2023 <i>Visiting Theatre Faculty Search Committee</i> • Served on the <i>Policy Steering Committee</i>, administering and monitoring the constantly changing policy landscape for the university at-large • Served on the <i>New Faculty Seminar Committee</i>, on-boarding new faculty through guidance regarding such topics as rank/tenure/promotion, professional development, active learning, among others • Served on the <i>Professional Development Committee</i>, a governing body that determines which professional development requests receive funding • Served on the <i>Community Engagement Committee</i>, a governing body that determines which community engagement grants receive funding; serve as Chair for a subcommittee (2022-present) • Served as mentor to a new assistant professor in the dance program (2023-2024) • Served as mentor to a new assistant professor in the film program (2022-2023) • Served on the <i>Intercollegiate Athletic Advisory Committee</i> (2022-2024); overseeing student-athletes' academic success and support for all university NCAA Division I teams • Served as the “emcee” for the 2021-2022 Distinguished Faculty Awards
2021-2025	UTAH HIGH SCHOOL MUSICAL THEATRE ASSOCIATION – Logan, UT • Served as an adjudicator for statewide high school musical theatre competition
2021	ARTS NORTH CAROLINA – Raleigh, NC • As Interim Executive Director of Alamance Arts, served as County Captain at NC Arts Day: a statewide arts convention that includes appealing to state legislators for support and advocacy
2018 – 2020	KIWANIS CLUB OF BIRMINGHAM – Birmingham, AL • Member of the Reception & Welcoming Committee
2016 – 2020	BIRMINGHAM CHILDREN'S THEATRE – Birmingham, AL • Served as Ex-Officio Member of the Board of Trustees • Led Education Committee • Served on the Finance, Personnel, Marketing & Development Committees
2017 – 2020	ALABAMA STATE COUNCIL ON THE ARTS – Montgomery, AL • Served on grants review panel for artistic project funding
2018	SAMFORD UNIVERSITY – Birmingham, AL • Judged for Step-Sing Competition
2017	UNIVERSITY OF MONTEVALLO – Montevallo, AL • Judged for College Night
2014 – 2015	COLONIAL WILLIAMSBURG FOUNDATION – Williamsburg, VA • Served on the Douglass Theatre Reconstruction Committee • Traveled to the United Kingdom to research 18th century theatres & practices

Presentations & Publications

- 2013 MINNEAPOLIS BUSINESS COLLEGE – Minneapolis, MN
- Recruiting for first-year students
- 2011 – 2012 STRAWDOG THEATRE COMPANY – Chicago, IL
- Served as Ex-Officio Member of the Board of Directors
- 2026 SOUTHEASTERN THEATRE CONFERENCE – Chattanooga, TN
- Presentation: *The Tools of Michael Chekhov*
 - Presented a workshop for actors and directors, focusing on a number of tools found in Chekhov's discipline, including psychological gesture, qualities of movement, and the three sisters
- 2023 TEACHING, LEARNING & STUDENT SUCCESS CONFERENCE – St. George, UT
- Presentation: *Engaging with Neurodiverse Students*
 - Along with Theatre major Kore McCann, presented a workshop on how to successfully engage with neurodiverse students; covered communication strategies and tips for accommodations
- 2022 SOUTHEASTERN THEATRE CONFERENCE – Memphis, TN
- Presentation: *Directing with Style & Type*
 - Presented a workshop for directors, focusing on approaching a directing project with style (a play's relationship to reality) in mind
- 2020 SOUTHEASTERN THEATRE CONFERENCE – Louisville, KY
- Presentation: *Collaborating with Disabled and Neuro-Diverse Artists*
 - Along with disabled artist Andrew Brown, will share findings of extensive research into the opportunities that arise when working with disabled and neuro-diverse artists
- 2018 SOUTHEASTERN THEATRE CONFERENCE – Mobile, AL
- Presentation: *Creating Spectacle on a Shoestring Budget*
 - Curated and led a panel of 6 professional theatre artists on the subject of finding creative solutions for creating spectacle with limited resources
 - Panel Member: *Professional Audition Round Table: Thoughts from Behind the Table*
 - Served as a panel member along with professional casting directors from around the country; shared insight into the casting process with young professionals
- 2013 – 2016 COLONIAL WILLIAMSBURG – Williamsburg, VA
- Publication: *18th Century Pantomime*
 - An overview of 18th century pantomime in England and the American colonies
 - Publication: *Carlo Goldoni & the Hallam Players*
 - An overview of 18th century pantomime in England and the American colonies and the fictitious colonial company presenting his work
 - Publication: *Thomas Arne's Thomas & Sally*
 - An overview of Thomas Arne's work, focusing on his most famous ballad opera
- 2012 CHICAGO DRAMATISTS – Chicago, IL
- Panel Member: *Backstage Forum: A Discussion with Artistic Directors & Literary Managers*
 - Served as a panel member along with representatives from other important Chicago theatres like the Goodman, the Side Project, Route 66, and ETA Creative Arts
- 2012 THEATER WIT – Chicago, IL
- Panel Member: *Cultivating the Total Audience Experience*

Fundraising & Grant-Writing Experience

2012	STRAWDOG THEATRE COMPANY – Chicago, IL - Panel Member: <i>Play Rites: Saucy & Ambitious Devils</i> - Served on a panel that discussed the themes of Jacobean drama
2025	GRANT: Faculty Fund for Involving Students in Research and Creative Work Award – Awarded \$500 Additional funding for my 2026 production with Denver Theatre Ensemble
2025	GRANT: Lorraine Mathies Liberal Arts Fund (University of Denver) – Awarded \$250 Additional funding for my production of <i>Medea</i> at the University of Denver
2025	GRANT: Washington County RAP Cultural Funding – Awarded \$3,000 General Operating Support for Tumbleweed Theatre Company
2021	GRANT: Alamance Community Foundation – Awarded \$6,000 Funds covered installation costs for a 4,000 lbs dragon sculpture (by sculptor Casey Lewis) at Alamance Arts in Graham, NC
2021	GRANT: BlueCross BlueShield of North Carolina – Awarded \$5,000 General Operating Support for Alamance Arts
2020	Memorial Benefit for Jason Scott Campbell – Earned \$1,600 General Operating Support for Kent State University's Mental Health Services
2018 – 2020	Bashinsky Foundation – Awarded \$150,000 General Operating Support for Birmingham Children's Theatre
2018 – 2019	State of Alabama – Awarded \$20,000 General Operating Support for Birmingham Children's Theatre
2019	City of Birmingham, Alabama – Awarded \$10,000 General Operating Support for Birmingham Children's Theatre
2019	GRANT: Shubert Foundation – Awarded \$60,000 General Operating Support for Birmingham Children's Theatre
2019 – 2021	GRANT: Daniel Foundation – Awarded \$60,000 Recurring gift of \$20,000 for Birmingham Children's Theatre; 3-year commitment
2017 – 2019	GRANT: Alabama State Council on the Arts – Awarded \$88,000 - General Operating Support for Birmingham Children's Theatre - Support for participating in Alabama Touring Artists Program
2019	GRANT: Alabama Power Foundation – Awarded \$15,000 General Operating Support for Birmingham Children's Theatre
2019	Altec Industries – Awarded \$45,000 in In-Kind giving Equipment donation for the 2019 Magic City Theatre Festival
2019	GRANT: City of Hoover, AL – Awarded \$56,000 - Support for the 2019 Magic City Theatre Festival - General Operating Support for Birmingham Children's Theatre

Fundraising & Grant-Writing Experience (Continued)

2018 – 2019	Bradley, Arant, Boulton, Cummings LLP – Awarded \$45,000 General Operating Support for Birmingham Children's Theatre
2018 – 2019	GRANT: Protective Life Foundation – Awarded \$20,000 - General Operating Support for Birmingham Children's Theatre - Support for the 2019 Magic City Theatre Festival
2018 – 2019	Brookwood Village Shopping Center – Awarded \$15,000 in In-Kind Giving Donated space for 2018 Magic City Theatre Festival & Summer Camps in 2019
2019	Lee Bruno Foundation – Awarded \$10,000 General Operating Support for Birmingham Children's Theatre
2018	GRANT: Southeastern Theatre Conference – Awarded \$2,000 Support for BCT's participation in the Ready-to-Direct Program
2018	GRANT: Community Foundation of Greater Birmingham – Awarded \$15,500 Support for the 2019 Magic City Theatre Festival
2018 – 2019	GRANT: Mike & Gillian Goodrich Foundation – Awarded \$50,000 General Operating Support for Birmingham Children's Theatre
2018-2019	Medical Properties Trust – Awarded \$50,000 Sponsorship for BCT's final mainstage show of each season
2018 – 2019	Iberia Bank – Awarded \$7,500 Sponsorship for BCT's productions of <i>The Hundred Dresses</i> and <i>Bunnicula</i>
2018	Vulcan Materials Foundation – Awarded \$10,000 General Operating Support for Birmingham Children's Theatre
2012	GRANT: The Saints – Awarded \$2,000 General Operating Support for Strawdog Theatre Company

Awards and Recognition

2025	MINI-TRAILBLAZER AWARD - For Direction of <i>A Gentleman's Guide to Love & Murder</i>	Utah Tech University
2025	NOMINATION – DISTINGUISHED TEACHING AWARD	Utah Tech University
2024	EXCELLENCE IN ACTIVE TEACHING AWARD	Utah Tech University
2022	NOMINATION – TEACHER OF THE YEAR: RISING STAR AWARD	Utah Tech University
2020	BEST THEATRE STAFF OF THE DECADE (BCT)	Broadway World of Birmingham
2018	NETA AWARD – BCT's Black History Month Science Fair - In partnership with Alabama Public Television & Southern Research	NETA Awards
2018	BWW NOMINATION – <i>The Three Musketeers</i> - Best Director of a Play	Broadway World of Birmingham
2017	NOMINATION – Nonprofit of the Year (BCT)	Birmingham Business Journal
2017	3 NOMINATIONS – <i>James and the Giant Peach</i> , <i>Einstein is a Dummy</i> - Best Director of a Musical, Play, & Best Scenic Design	Broadway World of Birmingham
2012	FINALIST - Michael Maggio Directing Fellowship	Goodman Theatre
2010	FINALIST - Drama League Directing Fellowship	Drama League
2009	3 JEFF NOMINATIONS – <i>The Little Foxes</i> - Nominations for Best Production, Best Actress in a Supporting Role, Best Scenic Design	Chicago's Jeff Awards

Awards and Recognition (continued)

2009	TOP 20 SHOWS IN CHICAGO – <i>The Little Foxes</i>	Chicago Tribune
2009	TOP THEATER EVENTS OF THE YEAR – <i>The Little Foxes</i>	Chicago Sun-Times
2009	IRAM AWARD – <i>Akarui</i> - Awarded for Outstanding Direction	University of Iowa
2007	IOWA ARTS DIRECTING FELLOWSHIP	University of Iowa
2007	ONE OF THE “TOP 20 CHICAGOANS TO WATCH”	Time Out Chicago
2007	ORGIE AWARD – <i>Tango</i> - Awarded for Best Director	Chicago’s Orgie Awards
2007	CRITIC’S CHOICE – <i>The Ruling Class</i>	Chicago Reader
2006	2 JEFF NOMINATIONS – <i>The Skin of Our Teeth</i> - Nominations for Best Actress in a Lead Role & Best Actress in a Supporting Role	Chicago’s Jeff Awards
2005	CRITIC’S CHOICE – <i>Denise Druczweski’s Inferno</i>	Chicago Reader
2004	JEFF RECOMMENDATION – <i>Terra Nova</i>	Chicago’s Jeff Awards
2004	#1 SHOW TO SEE IN CHICAGO – <i>Terra Nova</i>	NewCity Magazine
2004	CRITIC’S PICK – <i>Catch-22</i>	Chicago Tribune
2004	HIGHLY RECOMMENDED – <i>Catch-22</i>	Chicago Sun-Times
2002	SPECIAL ENVIRONMENTAL THEATER AWARD – <i>Picasso at the Lapin Agile</i>	Windy City Times
2002	OUTSTANDING ENSEMBLE AWARD <i>Picasso at the Lapin Agile</i>	Windy City Times
2001	JEFF RECOMMENDATION – <i>The Memorandum</i>	Chicago’s Jeff Awards

Affiliations and Memberships

Society of Stage Directors and Choreographers (SDC) – Associate Member (2010 to Present)
 Association for Theatre in Higher Education – Member (2018 to Present)
 Dramatists Guild of America – Member (2023 to Present)
 Actors’ Equity Association – Member (2018 to 2026)
 Kiwanis Club of Birmingham – Member (2018 to 2020)
 Signal Ensemble Theatre – Artistic Associate (2004 to 2013)

Related Skills

Grant Writing, Playwriting, Conflict Resolution, Puppetry, Award-Nominated Sound & Scenic Designer, Ability to Read Music, Piano (2 Years), Stage Management, Beginning Modern and Hip Hop Dance

Software: Microsoft Office, Adobe Master Collection, Pro Tools, Final Cut Pro, Raiser’s Edge, Blackboard, Canvas, Salesforce, QuickBooks, QLab, SFX, EMS (Event Management System)

References

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References (continued)

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Representative Video Samples of Directing Work

BLAMED: An Established Fiction: <https://www.youtube.com/watch?v=EnADr5T7Q4k>

A Midsummer Night's Dream: https://www.youtube.com/watch?v=I_QhSjqDNNs

Macbeth No. 9: https://youtu.be/D1U0R_-6yX8

Einstein is a Dummy: <https://www.youtube.com/watch?v=HkeAQ11keHs>

Peter Pan: <https://www.youtube.com/watch?v=xRi2-24ntJs>

James and the Giant Peach: <https://www.youtube.com/watch?v=TC4lh5aylgU>

Cinderella: https://www.youtube.com/watch?v=N7JJ_4L4BSw

Harlequin's Holiday: https://www.youtube.com/watch?v=VL9_XyUjgdA&t=82s

The Little Foxes: <https://vimeo.com/2772609>

Akarui: <https://www.youtube.com/watch?v=IZuNqvc8cyA&list=UUbl2oLvnWErcsxgYVyn2S2Q&index=13>