

BRANDON BRUCE
playwright • director • actor
DGA • SDC • AEA
www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

- Assistant Professor of Acting & Directing at the University of Denver – 2025 to Present
- Assistant Professor of Directing & Playwriting at Utah Tech University – 2021 to 2025
- Executive Artistic Director of Birmingham Children's Theatre – 2016 to 2020
- Artistic Director of Colonial Williamsburg's Theatrical Program – 2013 to 2016

PLAYWRITING

Medea: A Reckoning

- Full Production, Dir. Brandon Bruce, University of Denver, 2026

Pinocchio, Adventures of the Wooden Boy

- Full Production, Dir. Bree Stobbe, Tumbleweed Theatre, 2025

The Great Potato Conspiracy

- New Play Lab Residency & Public Reading, Dir. Douglas Caputo, Center for the Arts at Kayenta, 2023
- Staged Reading, Dir. Jacqui Thomassen, Utah Tech University, 2022

Macbeth No. 9

- Full Production, Dir. Brandon Bruce, Tumbleweed Theatre, 2023

Deedum (virtual production)

- Virtual Reading, Dir. Brandon Bruce, Kent State University, 2020

Alice in Wonderland (co-authored with Luke Schares & Jay Tumminello)

- Full Production, Dir. Brandon Bruce, Birmingham Children's Theatre, 2019

Growing a Legacy

- Full Production, Dir. Sarah Balli, Birmingham Children's Theatre, 2019

The Servant of Two Masters (adapted from Goldoni)

- Full Production, Dir. Chris Nelson, Gardner-Webb University, 2016
- Full Production, Dir. Brandon Bruce, Colonial Williamsburg Foundation, 2015

Harlequin's Holiday (co-authored with Luke Schares)

- Full Production, Dir. Brandon Bruce, Colonial Williamsburg Foundation, 2015

Sword Play (co-authored with Andrés Enriquez & Luke Schares)

- Full Production, Dir. Brandon Bruce, Colonial Williamsburg Foundation, 2014

The Duchess of Malfi (adapted from Webster, co-authored with Christine Scarfuto)

- Full Production, Dir. Brandon Bruce, Strawdog Theatre Company, 2012

A Bump in the Road

- Full Production, Dir. Brandon Bruce, Bailiwick Repertory Theatre, 2002

DIRECTING – PROFESSIONAL (selected credits)

BLAMED: An Established Fiction by Callie Prendiville-Johnson

Tumbleweed Theatre, *Ivins, UT* 2024

Macbeth No. 9 devised by Bruce & Company

Tumbleweed Theatre, *St. George, UT* 2023

Songs for a New World by Jason Robert Brown

Birmingham Festival Theatre, *Bham, AL* 2019

****James and the Giant Peach*** by Pasek, Paul & McDonald

Birmingham Children's Theatre, *Bham, AL* 2017

****Einstein is a Dummy*** by Karen Zacarias/Deborah Wicks La Puma

Birmingham Children's Theatre, *Bham, AL* 2017

Thomas & Sally (opera) by Thomas Arne

Colonial Williamsburg, *Williamsburg, VA* 2014

°The Beloved Women of Chiota by Catherine Hagner

Colonial Williamsburg, *Williamsburg, VA* 2014

Forever Plaid by Stuart Ross

Fox Valley Rep, *St. Charles, IL* 2013

°Denali by Austin Bunn

Working Group Theatre, *Iowa City, IA* 2010

****The Little Foxes*** by Lillian Hellman

Shattered Globe Theatre, *Chicago, IL* 2009

****The Skin of Our Teeth*** by Thornton Wilder

BackStage Theatre Company, *Chicago, IL* 2006

****Tango*** by Slawomir Mrozek

Chopin Theatre, *Chicago, IL* 2006

****°Denise Druczewski's Inferno*** by Eric Schmiedel

BackStage Theatre Company, *Chicago, IL* 2005

*see AWARDS AND RECOGNITION section

° World Premiere or New Adaptation

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TEACHING

September 2025 – Present **University of Denver** – Denver, CO
Assistant Professor of Theatre (Directing & Acting)

- **Acting I:** introductory course focusing on the basics of Stanislavsky & Michael Chekhov
- **Directing I:** a lab-style class consisting of major directing projects per quarter
- **The Process of Theatre - Page to Stage:** a discussion-based course focusing on the collaborative process of theatre
- **Theatrical Imagination:** Beginning exploration of the nature of theatricality through exercises and study of specific plays

July 2021 – June 2025 **Utah Tech University** – St. George, UT
Assistant Professor of Theatre (Directing, Playwriting & Theatre History)

- **Playwriting:** a writing-focused class that involved both in-class and out-of-class writing; culminates in a large student playwrights' festival
- **Directing I & II:** a lab-style class consisting of three major directing projects per semester
- **Theatre History I & II:** lecture class covering world theatre history from ancient Egypt to the present day
- **Classical Acting:** hands-on class covering performance in Shakespeare
- **Script Analysis:** Discussion-driven class that covers the foundations of how to approach a script in preparation for a production
- **Theatre for Young Audiences:** a hands-on class that introduces students to the practice and theory involved in TYA
- **Acting I:** introductory class focusing on the basics of Stanislavsky
- **Stage Combat:** a hands-on course covering unarmed, single sword, and quarterstaff combat
- **Acting Studio – Musical Theatre:** a hands-on course covering acting approaches in musical theatre songs and scenes

EDUCATION MFA in Directing from the University of Iowa (Recipient of the Iowa Arts Fellowship)
BFA in Acting from Kent State University

AWARDS AND RECOGNITION

EXCELLENCE IN ACTIVE TEACHING AWARD Utah Tech University, 2024
6 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2018
 - Nominated for Best Direction of a Play – *The Three Musketeers*
3 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2017
 - Nominated for Best Direction of a Musical – *James & the Giant Peach/Einstein is a Dummy*
3 JEFF NOMINATIONS – *The Little Foxes* Chicago's Jeff Awards, 2009
 - Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role
IRAM AWARD – *Akarui* University of Iowa, 2009
 - Awarded for Outstanding Direction
IOWA ARTS DIRECTING FELLOWSHIP University of Iowa, 2007
One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT" Time Out Chicago, 2007
ORGIE AWARD – *Tango* Chicago's Orgie Awards, 2007
 - Awarded for Best Director
2 JEFF NOMINATIONS – *The Skin of Our Teeth* Chicago's Jeff Awards, 2006