

BRANDON BRUCE

stage director • fight choreographer • playwright

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

- Professor of Directing & Acting at University of Denver – 2025 to present
- Professor of Directing, Playwriting & Theatre History at Utah Tech University – 2021 to 2025
- Executive Artistic Director of Birmingham Children's Theatre – 2016 to 2020
- Artistic Director of Colonial Williamsburg's Theatrical Program – 2013 to 2016

DIRECTING – PROFESSIONAL

BLAMED by Callie Prendiville (co-directed with Aubrey Sanders)

°**Macbeth No. 9** by Shakespeare, adapted by Bruce and Company

Catch Me If You Can by McNally, Shaiman, Whitman

Bunnica by Jon Klein & Chris Jeffries

Songs for a New World by Jason Robert Brown

°**Alice in Wonderland** by Luke Schares & Brandon Bruce

Peter Pan by Douglas Irvine

The Three Musketeers by Ken Ludwig

Cinderella by John Davidson

***James and the Giant Peach** by Pasek, Paul & McDonald

°**Einstein is a Dummy** by Karen Zacarias/Deborah Wicks La Puma

°**Harlequin's Holiday** by Luke Schares & Brandon Bruce

°**The Servant of Two Masters** by Goldoni, Adapted by Bruce

Thomas & Sally (opera) by Thomas Arne

°**The Beloved Women of Chiota** by Catherine Hagner

Scapin by Molière, Adapted by Terry Burgler

°**The Revolutionary City** by Various Authors

Forever Plaid by Stuart Ross

°**The Duchess of Malfi** by John Webster, Adapted by Bruce & Scarfuto

The Fantasticks by Harvey Schmidt and Tom Jones

The 39 Steps by Patrick Barlow

The Scene by Theresa Rebeck

°**Denali** by Austin Bunn

***The Little Foxes** by Lillian Hellman

The Importance of Being Earnest by Oscar Wilde

***The Ruling Class** by Peter Barnes

***The Skin of Our Teeth** by Thornton Wilder

***Tango** by Slawomir Mrozek

°**Denise Druczewski's Inferno** by Eric Schmiedl

***Terra Nova** by Ted Tally

***Catch-22** by Joseph Heller

***Picasso at the Lapin Agile** by Steve Martin

Tumbleweed Theatre, *Ivins, UT* 2024

Tumbleweed Theatre, *St. George, UT* 2023

St. George Musical Theatre, *St. George, UT* 2023

Birmingham Children's Theatre, *Bham, AL* 2020

Birmingham Festival Theatre, *Bham, AL* 2019

Birmingham Children's Theatre, *Bham, AL* 2019

Birmingham Children's Theatre, *Bham, AL* 2018

Birmingham Children's Theatre, *Bham, AL* 2018

Birmingham Children's Theatre, *Bham, AL* 2017

Birmingham Children's Theatre, *Bham, AL* 2017

Birmingham Children's Theatre, *Bham, AL* 2017

Colonial Williamsburg, *Williamsburg, VA* 2015

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Colonial Williamsburg, *Williamsburg, VA* 2014-15

Fox Valley Rep, *St. Charles, IL* 2013

Strawdog Theatre, *Chicago, IL* 2012

Shawnee Theatre, *Bloomfield, IN* 2011

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Iowa Summer Rep, *Iowa City, IA* 2010

Working Group Theatre, *Iowa City, IA* 2010

Shattered Globe Theatre, *Chicago, IL* 2009

Festival 56, *Princeton, IL* 2007

BackStage Theatre Company, *Chicago, IL* 2007

BackStage Theatre Company, *Chicago, IL* 2006

Chopin Theatre, *Chicago, IL* 2006

BackStage Theatre Company, *Chicago, IL* 2005

BackStage Theatre Company, *Chicago, IL* 2004

Signal Ensemble Theatre, *Chicago, IL* 2004

New Leaf Theatre, *Chicago, IL* 2002

DIRECTING - EDUCATIONAL

A Gentleman's Guide to Love & Murder by Lutvak & Freedman

POTUS by Selina Fillinger

A Midsummer Night's Dream by William Shakespeare

Men on Boats by Jaclyn Backhaus

Sunday in the Park with George by Sondheim & Lapine

Copenhagen by Michael Frayn

Reefer Madness! The Musical by Dan Studney & Kevin Murphy

***Akarui** by Jen Silverman

Utah Tech University, *St. George, UT* 2025

Utah Tech University, *St. George, UT* 2024

Utah Tech University, *St. George, UT* 2024

Utah Tech University, *St. George, UT* 2022

Grinnell College, *Grinnell, IA* 2011

Coe College, *Cedar Rapids, IA* 2011

University of Iowa, *Iowa City, IA* 2009

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*see AWARDS AND RECOGNITION section

° World Premiere or New Adaptation

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FIGHT CHOREOGRAPHY

Macbeth No. 9	Dir. Brandon Bruce	Tumbleweed Theatre, <i>St. George, UT</i> 2023
Man of La Mancha	Dir. Brandon Burk	SimonFest, <i>Cedar City, UT</i> 2022
The Sword in the Stone	Dir. Ronan Marra	Birmingham Children's Theatre, <i>Bham, AL</i> 2020
...in this Corner: Cassius Clay	Dir. Jamil Jude	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
The Jungle Book	Dir. Charlie McGrath	Birmingham Children's Theatre, <i>Bham, AL</i> 2017
Sword Play	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2014
Perilous Night	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
Neighborhood 3	Dir. Joanie Schultz	Strawdog Theatre, <i>Chicago, IL</i> 2012
Dead Man's Cell Phone	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2009
Romeo and Juliet	Dir. Eric Wegener	Festival 56, <i>Princeton, IL</i> , 2006

PLAYWRITING

Pinocchio: Adventures of the Wooden Boy

- Full Production, Tumbleweed Theatre; *St. George, UT* 2025

The Great Potato Conspiracy

- New Play Lab Residency & Staged Reading with Center for the Arts at Kayenta; *Ivins, UT* 2023
- Staged Reading, Utah Tech University; *St. George, UT* 2022

Macbeth No. 9

- Full Production, Tumbleweed Theatre; *St. George, UT* 2023

Alice in Wonderland (Musical Adaptation)

- Co-adapted with Luke Schares & Jay Tumminello, Full Production, Birmingham Children's Theatre; *Birmingham, AL* 2019

Harlequin's Holiday (devised piece)

- Co-authored with Luke Schares, Full Production, Colonial Williamsburg Foundation; *W'burg, VA* 2015

EDUCATION

MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING

Certified Michael Chekhov Acting Teacher – Great Lakes Michael Chekhov Consortium
Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (unarmed, rapier, dagger, small sword, quarterstaff, broadsword, cloak)
– Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

AWARDS AND RECOGNITION

EXCELLENCE IN ACTIVE TEACHING FACULTY AWARD
Utah Tech University, 2024

6 BROADWAY WORLD NOMINATIONS
Broadway World of Birmingham, 2018

- Nominated for Best Direction of a Play – **The Three Musketeers**

3 BROADWAY WORLD NOMINATIONS
Broadway World of Birmingham, 2017

- Nominated for Best Direction of a Musical – **James & the Giant Peach/Einstein is a Dummy**

3 JEFF NOMINATIONS – **The Little Foxes**
Chicago's Jeff Awards, 2009

- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role

TOP 20 SHOWS OF 2009 – **The Little Foxes**
Chicago Tribune & Sun-Times, 2009

IRAM AWARD – **Akarui**
University of Iowa, 2009

- Awarded for Outstanding Direction

IOWA ARTS DIRECTING FELLOWSHIP
University of Iowa, 2007

One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT"
Time Out Chicago, 2007

ORGIE AWARD – **Tango**
Chicago's Orgie Awards, 2007

- Awarded for Best Director

2 JEFF NOMINATIONS – **The Skin of Our Teeth**
Chicago's Jeff Awards, 2006