

# BRANDON BRUCE

stage director • fight choreographer

[www.brandon-bruce.com](http://www.brandon-bruce.com)

(773) 458-8099

bsbruce@gmail.com

- Professor of Directing, Playwriting & Theatre History at Utah Tech University – 2021 to Present
- Executive Artistic Director of Birmingham Children's Theatre – 2016 to 2020
- Artistic Director of Colonial Williamsburg's Theatrical Program – 2013 to 2016

## DIRECTING – PROFESSIONAL

- °*Macbeth No. 9* by Shakespeare, adapted by Bruce and Company  
*Catch Me If You Can* by McNally, Shaiman, Whitman  
*Bunnacula* by Jon Klein & Chris Jeffries  
*Songs for a New World* by Jason Robert Brown  
°*Alice in Wonderland* by Luke Schares & Brandon Bruce  
*Peter Pan* by Douglas Irvine  
*The Three Musketeers* by Ken Ludwig  
*Cinderella* by John Davidson  
\**James and the Giant Peach* by Pasek, Paul & McDonald  
°*Einstein is a Dummy* by Karen Zacarias/Deborah Wicks La Puma  
°*Harlequin's Holiday* by Luke Schares & Brandon Bruce  
°*The Servant of Two Masters* by Goldoni, Adapted by Bruce  
*Thomas & Sally* (opera) by Thomas Arne  
°*The Beloved Women of Chiota* by Catherine Hagner  
*Scapin* by Molière, Adapted by Terry Burgler  
°*The Revolutionary City* by Various Authors  
*Forever Plaid* by Stuart Ross  
°*The Duchess of Malfi* by John Webster, Adapted by Bruce & Scarfuto  
*The Fantasticks* by Harvey Schmidt and Tom Jones  
*The 39 Steps* by Patrick Barlow  
*The Scene* by Theresa Rebeck  
°*Denali* by Austin Bunn  
\**The Little Foxes* by Lillian Hellman  
*The Importance of Being Earnest* by Oscar Wilde  
\**The Ruling Class* by Peter Barnes  
\**The Skin of Our Teeth* by Thornton Wilder  
\**Tango* by Slawomir Mrozek  
°°*Denise Druczweski's Inferno* by Eric Schmiedl  
\**Terra Nova* by Ted Tally  
\**Catch-22* by Joseph Heller  
\**Picasso at the Lapin Agile* by Steve Martin
- Tumbleweed Theatre, *St. George, UT 2023*  
St. George Musical Theatre, *St. George, UT 2023*  
Birmingham Children's Theatre, *Bham, AL 2020*  
Birmingham Festival Theatre, *Bham, AL 2019*  
Birmingham Children's Theatre, *Bham, AL 2019*  
Birmingham Children's Theatre, *Bham, AL 2018*  
Birmingham Children's Theatre, *Bham, AL 2018*  
Birmingham Children's Theatre, *Bham, AL 2017*  
Birmingham Children's Theatre, *Bham, AL 2017*  
Birmingham Children's Theatre, *Bham, AL 2017*  
Colonial Williamsburg, *Williamsburg, VA 2015*  
Colonial Williamsburg, *Williamsburg, VA 2015*  
Colonial Williamsburg, *Williamsburg, VA 2014*  
Colonial Williamsburg, *Williamsburg, VA 2014*  
Colonial Williamsburg, *Williamsburg, VA 2014*  
Colonial Williamsburg, *Williamsburg, VA 2014-15*  
Fox Valley Rep, *St. Charles, IL 2013*  
Strawdog Theatre, *Chicago, IL 2012*  
Shawnee Theatre, *Bloomfield, IN 2011*  
Shawnee Theatre, *Bloomfield, IN 2011*  
Iowa Summer Rep, *Iowa City, IA 2010*  
Working Group Theatre, *Iowa City, IA 2010*  
Shattered Globe Theatre, *Chicago, IL 2009*  
Festival 56, *Princeton, IL 2007*  
BackStage Theatre Company, *Chicago, IL 2007*  
BackStage Theatre Company, *Chicago, IL 2006*  
Chopin Theatre, *Chicago, IL 2006*  
BackStage Theatre Company, *Chicago, IL 2005*  
BackStage Theatre Company, *Chicago, IL 2004*  
Signal Ensemble Theatre, *Chicago, IL 2004*  
New Leaf Theatre, *Chicago, IL 2002*

## DIRECTING - EDUCATIONAL

- A Midsummer Night's Dream* by William Shakespeare  
*This Girl Laughs, This Girl Cries, This Girl Does Nothing*  
by Finegan Kruckemyer (co-directed with Rook Reilley)  
*Men on Boats* by Jaclyn Backhaus  
*The Wolves* by Sarah DeLappe  
*Sunday in the Park with George* by Sondheim & Lapine  
*Copenhagen* by Michael Frayn  
*Reefer Madness! The Musical* by Dan Studney & Kevin Murphy  
°°*Akarui* by Jen Silverman
- Utah Tech University, *St. George, UT 2024*  
Utah Tech University, *St. George, UT 2023*  
Utah Tech University, *St. George, UT 2022*  
Utah Tech University, *St. George, UT 2021*  
Grinnell College, *Grinnell, IA 2011*  
Coe College, *Cedar Rapids, IA 2011*  
University of Iowa, *Iowa City, IA 2009*  
University of Iowa, *Iowa City, IA 2009*

\*see AWARDS AND RECOGNITION section

° World Premiere or New Adaptation

# BRANDON BRUCE

stage director • fight choreographer

[www.brandon-bruce.com](http://www.brandon-bruce.com)

(773) 458-8099

[bsbruce@gmail.com](mailto:bsbruce@gmail.com)

---

## FIGHT CHOREOGRAPHY

<b>Macbeth No. 9</b>	Dir. Brandon Bruce	Tumbleweed Theatre, <i>St. George, UT</i> 2023
<b>Man of La Mancha</b>	Dir. Brandon Burk	SimonFest, <i>Cedar City, UT</i> 2022
<b>The Sword in the Stone</b>	Dir. Ronan Marra	Birmingham Children's Theatre, <i>Bham, AL</i> 2020
<b>...in this Corner: Cassius Clay</b>	Dir. Jamil Jude	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<b>Peter Pan</b>	Dir. Brandon Bruce	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<b>The Jungle Book</b>	Dir. Charlie McGrath	Birmingham Children's Theatre, <i>Bham, AL</i> 2017
<b>Sword Play</b>	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2014
<b>Perilous Night</b>	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
<b>Neighborhood 3</b>	Dir. Joanie Schultz	Strawdog Theatre, <i>Chicago, IL</i> 2012
<b>Reefer Madness! The Musical</b>	Dir. Brandon Bruce	University of Iowa, <i>Iowa City, IA</i> 2009
<b>Dead Man's Cell Phone</b>	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2009
<b>Romeo and Juliet</b>	Dir. Eric Wegener	Festival 56, <i>Princeton, IL</i> , 2006
<b>Macbeth</b>	Dir. Phil Kasper	Expanded Arts, <i>New York, NY</i> , 2000
<b>The Two Gentlemen of Verona</b>	Dir. Nancy Cates	Weathervane Playhouse, <i>Akron, OH</i> , 2000
<b>The Vampire</b>	Dir. Lisa Channer	Yale Summer Cabaret, <i>New Haven, CT</i> , 1998

## SOUND DESIGN

<b>Count Dracula</b>	Dir. Kris Davies	Utah Tech University, <i>St. George</i> 2022
<b>Mr. Popper's Penguins</b>	Dir. Laura Byland	Birmingham Children's Theatre, <i>Bham, AL</i> 2019
<b>The Watsons Go to Bham...</b>	Dir. Chaletia Williams	Birmingham Children's Theatre, <i>Bham, AL</i> 2019
<b>...in this Corner: Cassius Clay</b>	Dir. Jamil Jude	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<b>Rosa Parks &amp; Montgomery...</b>	Dir. Chaletia Williams	Birmingham Children's Theatre, <i>Bham, AL</i> 2018
<b>Perilous Night</b>	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
<b>Terra Nova</b>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2004

**EDUCATION** MFA in Directing from the University of Iowa  
BFA in Acting from Kent State University

**TRAINING** Suzuki Movement Training (2 years experience) – Allan Byrne  
Grotowski Acting Training – Eric Forsythe  
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler  
Stage Combat (unarmed, rapier, dagger, small sword, quarterstaff, broadsword, cloak)  
– Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

## **AWARDS AND RECOGNITION**

6 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2018  
- Nominated for Best Direction of a Play – **The Three Musketeers**

3 BROADWAY WORLD NOMINATIONS Broadway World of Birmingham, 2017  
- Nominated for Best Direction of a Musical – **James & the Giant Peach/Einstein is a Dummy**

3 JEFF NOMINATIONS – **The Little Foxes** Chicago's Jeff Awards, 2009  
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role

TOP 20 SHOWS OF 2009 – **The Little Foxes** Chicago Tribune & Sun-Times, 2009

IRAM AWARD – **Akarui** University of Iowa, 2009  
- Awarded for Outstanding Direction

IOWA ARTS DIRECTING FELLOWSHIP University of Iowa, 2007

One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT" Time Out Chicago, 2007

ORGIE AWARD – **Tango** Chicago's Orgie Awards, 2007  
- Awarded for Best Director

2 JEFF NOMINATIONS – **The Skin of Our Teeth** Chicago's Jeff Awards, 2006