

BRANDON BRUCE

AEA

(773) 458-8099

bsbruce@gmail.com

Weight: 205 lbs.

Vocal Range: B2 to B5

Height: 5'11"

Hair: Bald/Brown

Eyes: Brown

THEATRE

Man of La Mancha	Sancho	SimonFest - <i>Dir. Brandon Burk</i>
The Merchant of Venice	Graziano	Quill Theatre - <i>Dir. Jan Powell</i>
King Lear	Oswald	Quill Theatre - <i>Dir. Jan Powell</i>
The School for Lies	Oronte	Park Square Theatre - <i>Dir. Amy Rummenie</i>
A Strange and Separate People	Jay	Minnesota Jewish Theatre - <i>Dir. Kurt Schweickhardt</i>
The Beacon from Belle Isle	Keeper	Freshwater Theatre - <i>Dir. Jamil Jude</i>
What the Butler Saw	Sgt Match	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Dead Man's Cell Phone	Dwight	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Wonder of the World	Kip	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Much Ado About Nothing	Dogberry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Closer	Larry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Atlas of Mud	Marcus/Bird Keeper	Working Group Theatre - <i>Dir. Sean Lewis</i>
Pretty Things	Jack	WNEP Theater - <i>Dir. Patrick Jacobi</i>
Lives of the Monster Dogs	Ludwig	WNEP Theater - <i>Dir. Seth Fisher</i>
Mad Forest	Gabriel	Breadline Theatre - <i>Dir. Paul Kampf</i>
The Memorandum	Stroll	Stage Left Theatre - <i>Dir. Kevin Heckman</i>
Macbeth	Macbeth	Expanded Arts (NYC) - <i>Dir. Phil Kasper</i>
Hamlet	Hamlet	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Man of La Mancha	Juan	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Twelfth Night	Valentine	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Macbeth	Porter	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Laughter on the 23 rd Floor	Milt	Beck Center - <i>Dir. Carol Dunne</i>
The Two Gentleman of Verona	Proteus	Weathervane Playhouse - <i>Dir. Nancy Cates</i>
A Man for All Seasons	Richard Rich	Weathervane Playhouse - <i>Dir. Nancy Cates</i>
A Midsummer Night's Dream	Lysander	Cleveland Shakespeare Festival - <i>Dir. Brian Zoldessy</i>
Henry V	Dauphin	Cleveland Shakespeare Festival - <i>Dir. Tim Perfect</i>
Alice in Wonderland	White Rabbit	Cleveland Play House - <i>Dir. Eric Schmiedl</i>
The Emperor's Nightingale	Emperor	Cleveland Play House - <i>Dir. Sarah May</i>
The Vampire	Ariel	Yale Summer Cabaret - <i>Dir. Lisa Channer</i>
New York Underground	Beatnik	Yale Summer Cabaret - <i>Dir. David Kennedy</i>

EDUCATION

MFA in Directing from University of Iowa (Iowa Arts Directing Fellowship)

BFA in Acting from Kent State University (Cowperthwaite Acting Scholarship)

TRAINING

Suzuki Movement Training (two years experience) – Instructor Allan Byrne

Stage Combat – Instructors Jean-François Gagnon, Daniel Levinson, Paul Gélinau, Ian Rose, Laryssa Yanchak, Chris Ockler

Shakespeare – Instructors Bob Smith, Alan MacVey, and Terry Burgler

Great Lakes Michael Chekhov Consortium (Modules 1 & 2) – Instructors Lionel Walsh, Catherine Albers, James Haffner, Melissa Owens

SPECIAL SKILLS

Fight Choreography, Actor/Combatant Certification (certified in single sword, quarterstaff, and unarmed combat), Educator (current Assistant Professor of Directing for Utah Tech University) rapier/dagger, broadsword, bullwhip, sound design, fundraising, beginning piano, puppetry, cricket noise

DIALECTS

Boston, Chicago, English (RP & Estuary), Australian, Southern USA (TN, AL, TX)