

BRANDON BRUCE

stage director • associate member SDC

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

DIRECTING

- Artistic Director of Birmingham Children's Theatre, Birmingham, AL - September 2016 to Present
- Artistic Director of Colonial Williamsburg' Theatrical Program, Williamsburg, VA - November 2013 to January 2016
- Artistic Director of BackStage Theatre Company, Chicago, IL - May 2004 to April 2007

PROFESSIONAL

<i>Schoolhouse Rock, Live!</i>	Various Authors	Birmingham Children's Theatre, <i>Bham</i> , AL 2018
<i>Cinderella</i>	John B. Davidson	Birmingham Children's Theatre, <i>Bham</i> , AL 2017
<i>James and the Giant Peach</i>	Pasek/Paul/McDonald	Birmingham Children's Theatre, <i>Bham</i> , AL 2017
<i>Einstein is a Dummy</i>	Karen Zacarias/D. Wick La Puma	Birmingham Children's Theatre, <i>Bham</i> , AL 2017
<i>*Harlequin's Holiday</i>	Luke Schares/Brandon Bruce	Colonial Williamsburg, <i>Williamsburg</i> , VA 2015
<i>The Servant of Two Masters</i>	Carlo Goldoni/Brandon Bruce	Colonial Williamsburg, <i>Williamsburg</i> , VA 2015
<i>Thomas and Sally</i> (opera)	Thomas Arne	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>*The Beloved Women of Chota</i>	Catherine Hagner/Bill Weldon	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014-15
<i>*Sword Play</i>	Andrés Enriquez/Luke Schares	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>Scapin</i>	Molière/Burgler	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>The Revolutionary City</i>	Ongoing Devised Work	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014-15
<i>*Crab's Last Stand</i>	Tom Reed/Jonathan Lethem	Minnesota Fringe Festival, <i>Minneapolis</i> , MN 2013
<i>Forever Plaid</i>	Stuart Ross	Fox Valley Rep, <i>St. Charles</i> , IL 2013
<i>The Phone Book</i> (feat. Nora Dunn)	Various Authors	Strawdog Theatre, <i>Chicago</i> , IL 2012
<i>The Duchess of Malfi</i>	John Webster/Adapt. by Bruce & Scarfuto	Strawdog Theatre, <i>Chicago</i> , IL 2012
<i>The 39 Steps</i>	Patrick Barlow	Shawnee Theatre, <i>Bloomfield</i> , IN 2011
<i>The Fantasticks</i>	Jones/Schmidt	Shawnee Theatre, <i>Bloomfield</i> , IN 2011
<i>It's a Wonderful Life</i>	Joe Landry	Shawnee Theatre, <i>Bloomfield</i> , IN 2010
<i>*Denali</i>	Austin Bunn	Working Group Theatre, <i>Iowa City</i> , IA 2010
<i>The Scene</i>	Theresa Rebeck	Iowa Summer Rep, <i>Iowa City</i> , IA, 2010
<i>*The Little Foxes</i>	Lillian Hellman	Shattered Globe Theatre, <i>Chicago</i> , IL, 2009
<i>The Deal</i>	Lewis Black	Alley Cabaret, <i>Iowa City</i> , IA, 2008
<i>A Midsummer Night's Dream</i>	William Shakespeare	Pella Shakespeare Festival, <i>Pella</i> , IA, 2008
<i>The Importance of Being Earnest</i>	Oscar Wilde	Festival 56, <i>Princeton</i> , IL, 2007
<i>The Ruling Class</i>	Peter Barnes	BackStage Theatre Company, <i>Chicago</i> , IL, 2007
<i>*The Skin of Our Teeth</i>	Thornton Wilder	BackStage Theatre Company, <i>Chicago</i> , IL, 2006
<i>*Tango</i>	Slawomir Mrozek	Chopin Theatre, <i>Chicago</i> , IL, 2006
<i>*Denise Druczewski's Inferno</i>	Eric Schmiedl	BackStage Theatre Company, <i>Chicago</i> , IL, 2005
<i>*Terra Nova</i>	Ted Tally	BackStage Theatre Company, <i>Chicago</i> , IL, 2004
<i>Catch-22</i>	Joseph Heller	Signal Ensemble Theatre, <i>Chicago</i> , IL, 2004
<i>*Marrieds</i>	Guy Jackson	The Side Project, <i>Chicago</i> , IL, 2003
<i>*Picasso at the Lapin Agile</i>	Steve Martin	New Leaf Theatre, <i>Chicago</i> , IL, 2002
<i>Hidden in this Picture</i>	Aaron Sorkin	New Leaf Theatre, <i>Chicago</i> , IL, 2002
<i>*A Bump in the Road</i>	Brandon Bruce	Bailiwick Repertory Theatre, <i>Chicago</i> , IL, 2002

EDUCATIONAL

<i>Up</i>	Bridget Carpenter	Oakton Community College, <i>Des Plaines</i> , IL 2012
<i>Sunday in the Park with George</i>	Lapine/Sondheim	Grinnell College, <i>Grinnell</i> , IA 2011
<i>Copenhagen</i>	Michael Frayn	Coe College, <i>Cedar Rapids</i> , IA 2011
<i>*The Boy in Black (musical)</i>	Meneses/Roeder	University of Iowa, <i>Iowa City</i> , IA, 2010
<i>Reefer Madness! The Musical</i>	Studney/Murphy	University of Iowa, <i>Iowa City</i> , IA, 2009
<i>*Akarui</i>	Jen Silverman	University of Iowa, <i>Iowa City</i> , IA, 2009
<i>*White Elephant</i>	Tony Meneses	University of Iowa, <i>Iowa City</i> , IA, 2009
<i>Chicago</i>	Sam Shepard	University of Iowa, <i>Iowa City</i> , IA, 2007
<i>Alice!</i>	Schmiedl/Carroll	University of Chicago Lab Schools, <i>Chicago</i> , IL, 2006

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*see AWARDS AND RECOGNITION section

° World Premiere

FIGHT CHOREOGRAPHY

<i>The Servant of Two Masters</i>	Dir. Brandon Bruce	Colonial Williamsburg, Williamsburg, VA 2015
<i>Sword Play</i>	Dir. Brandon Bruce	Colonial Williamsburg, Williamsburg, VA 2014
<i>Perilous Night</i>	Dir. Liz Neerland	Nimbus Theatre, Minneapolis, MN 2013
<i>Neighborhood 3</i>	Dir. Joanie Schultz	Strawdog Theatre, Chicago, IL 2012
<i>The 39 Steps</i>	Dir. Brandon Bruce	Shawnee Theatre, Bloomfield, IN 2011
<i>Mauritius</i>	Dir. Eric Forsythe	Iowa Summer Rep, Iowa City, IA, 2010
<i>Reefer Madness! The Musical</i>	Dir. Brandon Bruce	University of Iowa, Iowa City, IA 2009
<i>Dead Man's Cell Phone</i>	Dir. Eric Forsythe	Iowa Summer Rep, Iowa City, IA, 2009
<i>The Ruling Class</i>	Dir. Brandon Bruce	BackStage Theatre Company, Chicago, IL, 2007
<i>Romeo and Juliet</i>	Dir. Eric Wegener	Festival 56, Princeton, IL, 2006
<i>Macbeth</i>	Dir. Phil Kasper	Expanded Arts, New York, NY, 2000
<i>The Two Gentleman of Verona</i>	Dir. Nancy Cates	Weathervane Playhouse, Akron, OH, 2000
<i>The Vampire</i>	Dir. Lisa Channer	Yale Summer Cabaret, New Haven, CT, 1998

SOUND DESIGN

<i>Perilous Night</i>	Dir. Liz Neerland	Nimbus Theatre, Minneapolis, MN 2013
<i>The 39 Steps</i>	Dir. Brandon Bruce	Shawnee Theatre, Bloomfield, IN 2011
<i>Akarui</i>	Dir. Brandon Bruce	University of Iowa, Iowa City, IA, 2009
<i>The ToyMaker's War</i>	Dir. Brandon Bruce	University of Iowa, Iowa City, IA, 2008
<i>Thief Unseen</i>	Dir. Brandon Bruce	University of Iowa, Iowa City, IA, 2007
<i>The Skin of Our Teeth</i>	Dir. Brandon Bruce	BackStage Theatre Company, Chicago, IL, 2006
<i>Terra Nova</i>	Dir. Brandon Bruce	BackStage Theatre Company, Chicago, IL, 2004

EDUCATION

MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING

Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (unarmed, rapier, dagger, small sword, quarterstaff, broadsword, cloak)
– Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

AWARDS AND RECOGNITION

FINALIST - Michael Maggio Directing Fellowship	Goodman Theatre, 2012
FINALIST - Drama League Directing Fellowship	Drama League, 2010
3 JEFF NOMINATIONS – <i>The Little Foxes</i>	Chicago's Jeff Awards, 2009
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role	
TOP 20 SHOWS OF 2009 – <i>The Little Foxes</i>	Chicago Tribune & Sun-Times, 2009
IRAM AWARD – <i>Akarui</i>	University of Iowa, 2009
- Awarded for Outstanding Direction	
IOWA ARTS DIRECTING FELLOWSHIP	University of Iowa, 2007
One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT"	Time Out Chicago, 2007
ORGIE AWARD – <i>Tango</i>	Chicago's Orgie Awards, 2007
- Awarded for Best Director	
JEFF AWARD – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Awarded for Actress in a Principal Role	
JEFF NOMINATION – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Nominated for Actress in a Supporting Role	
JEFF RECOMMENDATION – <i>Terra Nova</i>	Chicago's Jeff Awards, 2004